

**Curriculum Mapping (6-8) by Quarter** *(Revised 6/14/17)*

**Grade: 6**

**Subject Area: English Language Arts (ELA)**

**Quarter: 1**

Strand/ Domain	Cluster	Standards-based Essential Skills/ Concepts to be Targeted & Instructional Strategies	Formative Assessment	Summative Assessment	Text Reference
READING STANDARDS FOR LITERATURE	Cluster 1: Key Ideas and Details	<p>____ <b>LAFS.6.RL.1.2</b> Determine the theme of a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal</p> <p>____ <b>LAFS.6.RL.1.3</b> Describe how a particular story or plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves towards a resolution</p>			
	Cluster 2: Craft and Structure	<p>____ <b>LAFS.6.RL.2.4</b> Determine the meaning of words and phrases as they are used in text, including figurative and connotative meaning; analyze the impact of a specific word choice on meaning and tone.</p> <p>____ <b>LAFS.6.RL.2.6</b> Explain how an author develops a point of view of the narrator or speaker in a text.</p>			

	Cluster 3: Integration of knowledge and ideas	<p>____ <b>LAFS.6.RL.3.7</b> Compare and contrast the experience of reading a story, drama, poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.</p> <p>____ <b>LAFS.6.RL.3.9</b> Compare and contrast text in different forms or genres (e.g. stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topic.</p>			
	Cluster 4: Range of Reading and Level, of text Complexity	<p>____ <b>LAFS.6.RL.4.10</b> By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity and proficiently with scaffolding as needed at the end of the range</p>			
READING STANDARDS FOR INFORMATIONAL TEXT	Cluster 1: Key Ideas and Details	<p>____ <b>LAFS.6.RI.1.1</b> Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text</p> <p>____ <b>LAFS.6.RI.1.2</b> Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgement.</p>			
	Cluster 2: Craft and Structure	<p>____ <b>LAFS.6.RI.2.4</b> Determine the meaning of words and phrases as they are used in text, including figurative and connotative and technical meaning.</p>			

	<p>Cluster 4: Range of Reading and Level of text Complexity</p>	<p>____ <b>LAFS.6.RI.4.10</b> By the end of the year, read and comprehend literary non-fiction in the grades 6-8 text complexity and proficiently, with scaffolding as needed at the high end of the range</p>			
<p>WRITING STANDARDS</p>	<p>Cluster 1: Text Types and Purposes</p>	<p>____ <b>LAFS.6.W.1.3</b> Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive detail, and well-structured event sequences</p> <ul style="list-style-type: none"> <li>a. Engage and orient the reader by establishing a context and introducing a narrator and or characters; organizing event sequence that unfolds naturally and logically</li> <li>b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events and or characters.</li> <li>c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</li> <li>d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</li> <li>e. Provide a conclusion that follows from the narrated experiences or events.</li> </ul>			



STANDARDS FOR SPEAKING AND LISTENING	Cluster 1: Comprehension and Collaboration	<p>____ <b>LAFS.6.SL.1.1</b>-Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> <p>b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.</p> <p>c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.</p> <p>d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</p>			
	Cluster 2: Presentation of Knowledge and Ideas	<p>____ <b>LAFS.6.SL.2.5</b> Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.</p>			
LANGUAGE STANDARDS	Cluster 1: Conventions of Standard English	<p><b>LAFS.6.L.1.1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>a. Ensure that pronouns are in the proper case (subjective, objective, and possessive).</p> <p>b. Use intensive pronouns (e.g., myself, ourselves).</p> <p>c. Recognize and correct inappropriate shifts in pronoun number and person.</p>			

	<p>Cluster 2: Knowledge of Language</p>	<p>d. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).</p> <p>e. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.</p> <p><b>LAFS.6.L.1.2</b></p> <p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.</p> <p>b. Spell correctly.</p> <p><b>LAFS.6.L.2.3-</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>a. Vary sentence patterns for meaning, reader/listener interest, and style</p> <p>b. Maintain consistency in style and tone</p>			
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	Cluster 3: Vocabulary Acquisition and Use	<p>_____ <b>LAFS.6.L.3.4</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none"><li>a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</li><li>b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).</li><li>c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</li><li>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</li></ul> <p>_____ <b>LAFS.6.L.3.6</b>-Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>			
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**Curriculum Mapping (6-8) by Quarter** *(Revised 6/14/17)*

**Grade: 6**

**Subject Area: English Language Arts (ELA)**

**Quarter: 2**

Strand/ Domain	Cluster	Standards-based Essential Skills/ Concepts to be Targeted & Instructional Strategies	Formative Assessment	Summative Assessment	Text Reference
READING STANDARDS FOR LITERATURE	1: Key Ideas and Details	<p>___ <b>LAFS.6.RL.1.1</b>- Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>___ <b>LAFS.6.RL.1.3</b> Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.</p>			
	2: Craft and Structure	<p>___ <b>LAFS.6.RL.2.5</b>-Analyze how a particular sentence, chapter, scene, or stanza, fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p> <p><b>Maintain:</b></p> <p>___ <b>LAFS.6.RL.2.4</b>- Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choice on meaning and tone.</p> <p>___ <b>LAFS.6.RL.2.6</b>- Explain how an author develops the point of view of the narrator or speaker in a text.</p>			



	3: Integration of Knowledge and Ideas	<p><b>Maintain:</b>  _____ <b>LAFS.6.RL.3.7-</b> Compare and contrast the experience of reading a story, drama, or poem to listening or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.</p> <p>_____ <b>LAFS.6.RL.3.9-</b> Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.</p>			
	4: Range of Reading and Level of Text Complexity	<p><b>Maintain:</b>  _____ <b>LAFS.6.RL.4.10-</b> By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>			
READING STANDARDS FOR INFORMATIONAL TEXT	1: Key Ideas and Details	<p><b>Maintain:</b>  _____ <b>LAFS.6.RI.1.1-</b> Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>			
	3: Integration of Knowledge and Ideas	<p>_____ <b>LAFS.6.RI.3.9-</b> Compare and Contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person).</p>			
	4: Range of Reading and Level of Text Complexity	<p><b>Maintain:</b>  _____ <b>LAFS.6.RI.4.10-</b>By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>			

<p>WRITING STANDARDS</p>	<p>1: Text Types and Purposes</p>	<p>_____ <b>LAFS.6.W.1.2.</b> . Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>a. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p>b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>c. Use appropriate transitions to clarify the relationships among ideas and concepts.</p> <p>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>e. Establish and maintain a formal style.</p> <p>f. Provide a concluding statement or section that follows from the information or explanation presented.</p> <p><b>Maintain:</b></p> <p>_____ <b>LAFS.6.W.1.3</b> Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive detail, and well-structured event sequences</p> <p>a. Engage and orient the reader by establishing a context and introducing a narrator and or characters; organizing event sequence that unfolds naturally and logically</p> <p>b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events and or characters.</p> <p>c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p> <p>d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</p> <p>e. Provide a conclusion that follows from the narrated experiences or events.</p>			
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	2: Production and Distribution of Writing	<p>____ <b>LAFS.6.W.2.4</b> Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p> <p><b>Maintain:</b></p> <p>____ <b>LAFS.6.W.2.6</b> Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.</p>			
	3: Research to Build and Present Knowledge	<p>____ <b>LAFS.6.W.3.7-</b> Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.</p>			

		<p><b>Maintain:</b>  _____ <b>LAFS.6.W.3.8-</b> Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.  _____ <b>LAFS.6.W.3.9-</b> Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>_____ a. Apply grade 6 Reading standards to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics”).</p> <p>_____ b. Apply grade 6 Reading standards to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”).</p>			
	4: Range of Writing	<p><b>Maintain:</b>  _____ <b>LAFS.6.W.4.10-</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>			

<p>STANDARDS FOR SPEAKING AND LISTENING</p>	<p>1: Comprehension and Collaboration</p>	<p>_____ <b>LAFS.6.SL.1.2-</b> Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study</p> <p><b>Maintain:</b></p> <p>_____ <b>LAFS.6.SL.1.1-</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> <p>b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.</p> <p>c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.</p> <p>d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</p>			
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	2: Presentation of Knowledge and Ideas	<p><b>Maintain:</b></p> <p>____ <b>LAFS.6.SL.2.5</b> Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.</p>			
LANGUAGE STANDARDS	2: Knowledge of Language	<p><b>Maintain:</b></p> <p>____ <b>LAFS.6.L.2.3-</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>a. Vary sentence patterns for meaning, reader/listener interest, and style</p> <p>b. Maintain consistency in style and tone.</p>			

	<p>Cluster 3: Vocabulary Acquisition and Use</p>	<p><b>LAFS.6.L.3.5</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.          Interpret figures of speech (e.g., personification) in context.          Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.          Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, un wasteful, thrifty).</p> <p><b>Maintain:</b>  <b>LAFS.6.L.3.4</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none"> <li>a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</li> <li>b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).</li> <li>c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</li> </ul> <p><b>LAFS.6.L.3.6</b>-Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>			
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**Curriculum Mapping (6-8) by Quarter** *(Revised 6/14/17)*

**Grade: 6**

**Subject Area: English Language Arts (ELA)**

**Quarter: 3**

Strand/ Domain	Cluster	Standards-based Essential Skills/ Concepts to be Targeted & Instructional Strategies	Formative Assessment	Summative Assessment	Text Reference
READING STANDARDS FOR LITERATURE	Cluster 1: Key Ideas and Details	____ <b>LAFS.6.RL.1.1</b> Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.			
	Cluster 2: Craft and Structure	____ <b>LAFS.6.RL.2.4</b> Determine the meaning of words and phrases as they are used in text, including figurative and connotative meaning; analyze the impact of a specific word choice on meaning and tone.			
		____ <b>LAFS.6.RL.2.5</b> Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.			
READING STANDARDS FOR INFORMATIONAL TEXT	Cluster 1: Key Ideas and Details	____ <b>LAFS.6.RI.1.3</b> Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).			
	Cluster 2: Craft and Structure	____ <b>LAFS.6.RI.2.5</b> Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.  ____ <b>LAFS.6.RI.2.6</b> Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.			



	Cluster 3: Integration of Knowledge and Ideas	<p>_____ <b>LAFS.6.RI.3.7</b> Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.</p> <p>_____ <b>LAFS.6.RI.3.8</b> Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.</p> <p>_____ <b>LAFS.6.RI.4.10</b> By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>			
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- b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events and or characters.
- c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
- d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.
- e. Provide a conclusion that follows from the narrated experiences or events.

Cluster 2: Production and Distribution of Writing

\_\_\_\_\_ **LAFS.6.W.2.4** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

**Maintain:**

\_\_\_\_\_ **LAFS.6.W.2.6** Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.

	<p>Cluster 3:</p> <p>Research to Build and Present Knowledge</p>	<p><b>Maintain:</b></p> <p>_____ <b>LAFS.6.W.3.7</b> Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.</p> <p>_____ <b>LAFS.6.W.3.9</b> Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply grade 6 Reading standards to literature (e.g. "Compare and contrast texts in different forms or genres [e.g. stories, and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics").</p> <p>b. Apply grade 6 Reading standards to literary nonfiction (e.g., "Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not")</p>			
	<p>Cluster 4:</p> <p>Range of Writing</p>	<p><b>Maintain:</b></p> <p>_____ <b>LAFS.6.W.4.10</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>			

<p>STANDARDS FOR SPEAKING AND LISTENING</p>	<p>Cluster 1: Comprehension and Collaboration</p>	<p><b>LAFS.6.SL.1.3</b> Delineate a speaker’s argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.</p> <p><b>Maintain:</b> <b>LAFS.6.SL.1.1</b>-Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others’ ideas and expressing their own clearly.</p> <ul style="list-style-type: none"> <li>a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</li> <li>b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.</li> <li>d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</li> </ul> <p><b>LAFS.6.SL.1.2</b>- Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study</p>			
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	Cluster 2: Presentation of Knowledge and Ideas	<p><b>LAFS.6.SL.2.4</b> Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p><b>LAFS.6.SL.2.6</b> Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p> <p><b>Maintain:</b></p> <p><b>LAFS.6.SL.2.5</b> Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.</p>			
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<p>LANGUAGE STANDARDS</p>	<p>Cluster 1: Conventions of Standard English</p>	<p><b>Maintain:</b> <b>LAFS.6.L.1.1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <ul style="list-style-type: none"> <li>a. Ensure that pronouns are in the proper case (subjective, objective, and possessive).</li> <li>b. Use intensive pronouns (e.g., myself, ourselves).</li> <li>c. Recognize and correct inappropriate shifts in pronoun number and person.</li> <li>d. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).</li> <li>e. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.</li> </ul> <p><b>Maintain:</b> <b>LAFS.6.L.1.2</b> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <ul style="list-style-type: none"> <li>a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.</li> <li>b. Spell correctly.</li> </ul>			
	<p>Cluster 3: Vocabulary Acquisition and Use</p>	<p><b>Maintain:</b> <b>LAFS.6.L.3.6</b>-Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>			

**Curriculum Mapping (6-8) by Quarter** *(Revised 6/14/17)*

**Grade: 6**

**Subject Area: English Language Arts (ELA)**

**Quarter: 4**

Strand/ Domain	Cluster	Standards-based Essential Skills/ Concepts to be Targeted & Instructional Strategies	Formative Assessment	Summative Assessment	Text Reference
READING STANDARDS FOR LITERATURE	Cluster 1: Key Ideas and Details	<b>Maintain:</b>  ____ <b>LAFS.6.RL.1.1</b> Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.			
	Cluster 2: Craft and Structure	<b>Maintain:</b>  ____ <b>LAFS.6.RL.2.4</b> Determine the meaning of words and phrases as they are used in text, including figurative and connotative meaning; analyze the impact of a specific word choice on meaning and tone.			
	Cluster 4: Range of Reading and Level of Text Complexity	____ <b>LAFS.6.RL.4.10.</b> By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.			
READING STANDARDS FOR INFORMATIONAL TEXT	Cluster 1: Key Ideas and Details	<b>Maintain:</b>  ____ <b>LAFS.6.RI.1.3</b> Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).			



	<p>Cluster 2: Craft and Structure</p>	<p><b>Maintain:</b></p> <p>____ <b>LAFS.6.RI.2.5</b> Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.</p> <p>____ <b>LAFS.6.RI.2.6</b> Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.</p>			
	<p>Cluster 3: Integration of Knowledge and Ideas</p>	<p><b>Maintain:</b></p> <p>____ <b>LAFS.6.RI.3.7</b> Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.</p> <p>____ <b>LAFS.6.RI.3.8</b> Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>			
	<p>Cluster 4: Range of Reading and Level of Text Complexity</p>	<p><b>Maintain:</b></p> <p>____ <b>LAFS.6.RI.4.10</b> By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range</p>			

WRITING STANDARDS	Cluster 1: Text Types and Purposes	<p><b>Maintain:</b></p> <p>_____ <b>LAFS.6.W.1.1</b> Write opinion pieces on topics or texts, supporting a point of view with reasons and information. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose. Provide reasons that are supported by facts and details. Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition). Provide a concluding statement or section related to the opinion presented.</p>			
	Cluster 2: Production and Distribution of Writing	<p><b>Maintain:</b></p> <p>_____ <b>LAFS.6.W.2.6</b> Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.</p>			

	<p>Cluster 3:</p> <p>Research to Build and Present Knowledge</p>	<p><b>Maintain:</b></p> <p>_____ <b>LAFS.6.W.3.9</b> Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply grade 6 Reading standards to literature (e.g. "Compare and contrast texts in different forms or genres [e.g. stories, and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics").</p> <p>b. Apply grade 6 Reading standards to literary nonfiction (e.g., "Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not")</p>			
	<p>Cluster 4:</p> <p>Range of Writing</p>	<p><b>Maintain:</b></p> <p>_____ <b>LAFS.6.W.4.10</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>			

<p>STANDARDS FOR SPEAKING AND LISTENING</p>	<p>Cluster 1: Comprehension and Collaboration</p>	<p><b>Maintain:</b>  _____ <b>LAFS.6.SL.1.1</b>-Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.  a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.  b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.  c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.  d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</p> <p>_____ <b>LAFS.6.SL.1.3</b>  Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>			
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	Cluster 2: Presentation of Knowledge and Ideas	<b>Maintain:</b>  ____ <b>LAFS.6.SL.2.4</b> Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.  ____ <b>LAFS.6.SL.2.5</b> Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.  ____ <b>LAFS.6.SL.2.6</b> Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.			
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<p>LANGUAGE STANDARDS</p>	<p>Cluster 1: Conventions of Standard English</p>	<p><b>Maintain:</b></p> <p>____ <b>LAFS.6.L.1.1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <ul style="list-style-type: none"> <li>a. Ensure that pronouns are in the proper case (subjective, objective, possessive).</li> <li>b. Use intensive pronouns (e.g., myself, ourselves).</li> <li>c. Recognize and correct inappropriate shifts in pronoun number and person.</li> <li>d. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).</li> <li>e. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.</li> </ul> <p>____ <b>LAFS.6.L.1.2</b></p> <p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <ul style="list-style-type: none"> <li>a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.</li> <li>b. Spell correctly.</li> </ul>			
	<p>Cluster 3: Vocabulary Acquisition and Use</p>	<p><b>Maintain:</b></p> <p>____ <b>LAFS.6.L.3.6</b>-Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>			

**Curriculum Mapping (6-8) by Quarter** *(Revised 6/14/17)*

**Grade: 7**

**Subject Area: English Language Arts (ELA)**

**Quarter: 1**

Strand/ Domain	Cluster	Standards-based Essential Skills/ Concepts to be Targeted & Instructional Strategies	Formative Assessment	Summative Assessment	Text Reference
READING STANDARDS FOR LITERATURE	1: Key Ideas and Details	<p>___ <b>LAFS.7.RL.1.1</b>- Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>___ <b>LAFS.7.RL.1.2</b>- Determine a theme or central ideas of a text and analyze its development over the course of the text: provide an objective summary of the text.</p> <p>___ <b>LAFS.7.RL.1.3</b>- Analyze how particular elements of a story or drama interact (e.g. how setting shape the characters or plot).</p>			
	2: Craft and Structure	___ <b>LAFS.7.RL.2.4</b> - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sound (e.g. alliterations) on a specific verse or stanza of a poem or section of a story or drama.			
	4: Range of Reading and Level of Text Complexity	___ <b>LAFS.7.RL.3.4.10</b> - By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiency, with scaffolding as needed at the high end of the range.			
READING STANDARDS FOR INFORMATIONAL TEXT	1: Key Ideas and Details	___ <b>LAFS.7.RI.1.1</b> - Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inference drawn from the text.			
	4: Range of Reading and Level of Text Complexity	___ <b>LAFS.7.RI.4.10</b> - By the of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiency, with scaffolding as needed at the high end of the range.			
WRITING STANDARDS	1: Text Types and Purposes	<p>___ <b>LAFS.7.W.1.3</b>- Write narratives to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured events sequences.</p> <p>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p>b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p> <p>c. Use a variety of transitional words, phrases, and clauses to convey sequence and signal shifts from one-time frame to another.</p> <p>d. Use precise words and phrases, relevant descriptive details, and</p>			

		<p>sensory language to capture the action and convey experiences and events.</p> <p>e. Provide a conclusion that follows from and reflects on the narrated experience and events.</p>			
	4: Range of Writing	<p>___ <b>LAFS.7.W.4.10</b>- Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>			
STANDARDS FOR SPEAKING AND LISTENING	1: Comprehension and Collaboration	<p>___ <b>LAFS.7.SL.1.1</b>- Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, text, and issues, building on others ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or researched material under study, explicitly draw on that preparation by referring to evidence on the topic, text, or issue to Probe and reflect on ideas under discussions.</p> <p>b. Follows rules for probe and reflect on ideas under discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</p> <p>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</p> <p>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</p>			
	2: Presentation of Knowledge and Ideas	<p>___ <b>LAFS.7.SL.2.5</b>- Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</p>			
LANGUAGE STANDARDS	1: Conventions of Standards English	<p>___ <b>LAFS.7.L.1.1</b>- Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>a. Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p>b. Choose among <b>simple, compound</b>, complex, and compound-complex sentences to signal differing relationships among ideas.</p> <p>c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</p> <p>___ <b>LAFS.7.L.1.2</b>- Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Use a comma to separate coordinate adjectives (e.g. It was a fascinating, enjoyable movie but not He wore an old [,] green shirt).</p> <p>b. Spell correctly.</p>			
	2: Knowledge of Language	<p>___ <b>LAFS.7.L.2.3</b>- Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p>			



	3: Vocabulary Acquisition and Use	<p><b>_____LAFS.7.L.3.4-</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases on grade 7 reading and content, choosing flexibly from a range of strategies.</p> <p>a. Use context (e.g. the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p>b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g. belligerent, bellicose, rebel).</p> <p>c. Consult general and specialized reference materials (e.g. dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its parts of speech.</p> <p>d. Verify the preliminary determination of the meaning of a word or phrase (e.g. by checking the inferred meaning in context or in a dictionary).</p> <p><b>_____LAFS.7.L.3.6-</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>			
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**Curriculum Mapping (6-8) by Quarter** *(Revised 6/14/17)*

**Grade: 7**

**Subject Area: English Language Arts (ELA)**

**Quarter: 2**

Strand/ Domain	Cluster	Standards-based Essential Skills/ Concepts to be Targeted & Instructional Strategies	Formative Assessment	Summative Assessment	Text Reference
READING STANDARDS FOR LITERATURE	1: Key Ideas and Details	<p>___ <b>LAFS.7.RL.1.1</b>- Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>___ <b>LAFS.7.RL.1.2</b>- Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>___ <b>LAFS.7.RL.1.3</b>- Analyze how particular elements of a story or drama interact (e.g. how setting shapes the characters or plot).</p>			
	2: Craft and Structure	<p>___ <b>LAFS.7.RL.2.4</b>- Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g. alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p>			
	3: Integration of Knowledge and Ideas	<p>___ <b>LAFS.7.RL.3.7</b>- Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g. lighting, sound, color, or camera focus and angles in a film).</p> <p>___ <b>LAFS.7.RL.3.9</b>- Compare and Contrast a fictional portrayal of time, place, or character and a historical account of the same period as means of understanding how authors of fiction use or alter history.</p>			
	4: Range of Reading and Level of Text Complexity	<p>___ <b>LAFS.7.RL.4.10</b>- By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>			
READING STANDARDS FOR INFORMATIONAL	1: Key Ideas and Details	<p>___ <b>LAFS.7.RI.1.1</b>- Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>			

TEXT		___ <b>LAFS.7.R1.1.2</b> -Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.			
		___ <b>LAFS.7.R1.1.3</b> -Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).			
	2: Craft and Structure	___ <b>LAFS.7.R1.2.4</b> -Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.			
		___ <b>LAFS.7.R1.2.5</b> -Analyze the structure an author uses to recognize a text, including how the major sections contribute to the whole and to the development of the ideas.			
		___ <b>LAFS.7.R1.2.6</b> -Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.			
	3: Integration of Knowledge and Ideas	___ <b>LAFS.7.R1.3.7</b> -Compare and Contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words)			
		___ <b>LAFS.7.R1.3.8</b> -Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.			
		___ <b>LAFS.7.R1.3.9</b> -Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.			
	4: Range of reading and level of Text Complexity	___ <b>LAFS.7.R1.4.10</b> -By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.			
WRITING STANDARDS	1: Text Types and Purposes	___ <b>LAFS.7.W.1.1</b> -Write arguments to support claims with clear reasons and relevant evidence.  a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. c. Use words, phrases, and clauses to create cohesion and clarify the			

		<p>relationships among claim(s), reasons, and evidence.</p> <p>d. Establish and maintain a formal style.</p> <p>e. Provide a concluding statement or section that follows from and supports the argument presented.</p>			
		<p><b>___ LAFS.7.W.1.2</b>-Write informative/explanatory texts to examine a topic and convey ideas, concepts, and informative through the selection, organization, and analysis or relevant content.</p> <p>a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p>b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>c. Use appropriate transitions to create cohesions and clarify the relationships among ideas and concepts.</p> <p>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>e. Establish and maintain a formal style.</p> <p>f. Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>			
		<p><b>___ LAFS.7.W.1.3</b>-Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p>b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p> <p>c. Use a variety of transitions words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p> <p>d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p>e. Provide a conclusion that follows from and reflects on the narrated experiences or events.</p>			
	2: Production and Distribution of Writing	<p><b>___ LAFS.7.W.2.4</b>-Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards</p>			

		1-3 above)			
		<p>___ <b>LAFS.7.W.2.5</b>-With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 7 on page 52.)</p>			
		<p>___ <b>LAFS.7.W.2.6</b>-Use technology, including the internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.</p>			
	3: Research to Build and Present Knowledge	<p>___ <b>LAFS.7.W.3.7</b>-Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p>			
		<p>___ <b>LAFS.7.W.3.8</b>-Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase and the data and conclusions of others while avoiding plagiarism and following standard format for citation.</p>			
		<p>___ <b>LAFS.7.W.3.9</b>-Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply 7 Reading standards to literature (e.g., “Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history”).</p> <p>b. Apply 7 Reading standards to literary nonfiction (e.g. “Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims”)</p>			
	4: Range of Writing	<p>___ <b>LAFS.7.W.4.10</b>-Write routinely over extended time frames (time for research, reflection, and revision)and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>			
STANDARDS FOR SPEAKING AND LISTENING	1: Comprehension and Collaboration	<p>___ <b>LAFS.7.SL.1.1</b>-Engage effectively in a range of collaborative discussions (one-on-one, in groups, and, teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others’ ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the</p>			

		<p>topic, text, or issue to probe and reflect on ideas under discussion.</p> <p>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</p> <p>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</p> <p>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</p>			
		<p>___ <b>LAFS.7.SL.1.2</b>-Analyze the main ideas and supporting details supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.</p>			
		<p>___ <b>LAFS.7.SL.1.3</b>-Deliniate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p>			
	2: Presentation of Knowledge and Ideas	<p>___ <b>LAFS.7.SL.2.4</b>-Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples, use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>___ <b>LAFS.7.SL.2.5</b>-Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</p>			
LANGUAGE STANDARDS	2: Conventions of Standard English	<p>___ <b>LAFS.7.L.1.1</b>- Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>a. Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p>b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p> <p>c. Places phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</p>			
	3: Vocabulary Acquisition and Use	<p>___ <b>LAFS.7.L.3.5</b>- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>a. Interpret figures of speech (e.g. literacy, biblical, and mythological allusions) in context.</p> <p>b. Use the relationship between particular words (e.g. synonym/antonym, analogy) to better understand each of the words.</p> <p>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g. refined, respectful, polite, diplomatic,</p>			

		condescending).			
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**Curriculum Mapping (6-8) by Quarter** *(Revised 6/14/17)*

**Grade: 7**

**Subject Area: English Language Arts (ELA)**

**Quarter: 3**

Strand/ Domain	Cluster	Standards-based Essential Skills/ Concepts to be Targeted & Instructional Strategies	Formative Assessment	Summative Assessment	Text Reference
READING STANDARDS FOR LITERATURE	1: Key Ideas and Details	<p>___ <b>LAFS.7.RL.1.1-</b> Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>___ <b>LAFS.7.RL.1.2-</b> Determine a theme or central ideas of a text and analyze its development over the course of the text: provide an objective summary of the text.</p> <p>___ <b>LAFS.7.RL.1.3-</b> Analyze how particular elements of a story or drama interact (e.g. how setting shape the characters or plot).</p>			
	2: Craft and Structure	<p>___ <b>LAFS.7.RL.2.4-</b> Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sound (e.g. alliterations) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>___ <b>LAFS.7.RL.2.5 -</b> Analyze how a drama's or poem's form or structure (e.g. soliloquy, sonnet) contributes to its meaning.</p> <p>___ <b>LAFS.7.RL.2.6 -</b> Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p>			



	3: Integration of Knowledge and Ideas	<p>___ <b>LAFS.7. RL.3.7</b> - Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p> <p>___ <b>LAFS.7. RL.3.9</b> - Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p>			
	4: Range of Reading and Level of Text Complexity	<p>___ <b>LAFS.7.RL.4.10</b>- By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiency, with scaffolding as needed at the high end of the range.</p>			
READING STANDARDS FOR INFORMATIONAL TEXT	1: Key Ideas and Details	<p>___ <b>LAFS.7.RI.1.1</b>- Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inference drawn from the text.</p> <p>___ <b>LAFS.7.RI.1.2</b> - Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p> <p>___ <b>LAFS.7.RI.1.3</b> - Analyze the interactions between individuals, events, and ideas, in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p>			

	2: Craft and Structure	<p>___ <b>LAFS.7.RI. 2.4</b> - Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>___ <b>LAFS.7.RI.2.5</b> -Analyze the structure an authority uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p> <p>___ <b>LAFS.7.RI.2.6</b> -Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p>			
	3: Integration of Knowledge and Ideas	<p>___ <b>LAFS.7.RI.3.9</b> - Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p>			
	4: Range of Reading and Level of Text Complexity	<p>___ <b>LAFS.7.RI.4.10</b>- By the of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiency, with scaffolding as needed at the high end of the range.</p>			

<p>WRITING STANDARDS</p>	<p>1: Text Types and Purposes</p>	<p><b>LAFS.7.W.1.1-</b> Write arguments to support claims with clear reasons and relevant evidence.</p> <ul style="list-style-type: none"> <li>a. Introduce claim(s), acknowledged alternate or opposing claims, and organize, the reasons and evidence logically.</li> <li>b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible source and demonstrating an understanding of the topic or text.</li> <li>c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</li> <li>d. Establish and maintain a formal style.</li> <li>e. Provide a concluding statement or section that follows from and supports the argument presented.</li> </ul> <p><b>LAFS.7.W.1.2 -</b> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <ul style="list-style-type: none"> <li>a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</li> </ul>			
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		<p>b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>e. Establish and maintain a formal style.</p> <p>f. Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>			
	<p>2: Production and Distribution of Writing</p>	<p>___ <b>LAFS.7.W.2.4</b>- Produce clear and coherent writing in which the development, organization, and style appropriate to task, purpose, and audience.</p> <p>___ <b>LAFS.7.W.2.6</b>- Use technology, including the Internet, to produce and publish writing and link to cite sources as well as to interact and collaborate with others, including linking to and citing sources.</p>			

	<p>3: Research to Build and Present Knowledge</p>	<p>____ <b>LAFS.7.W.3.7-</b> Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions of further research and investigation</p> <p>____ <b>LAFS.7.W.3.8-</b>Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>____ <b>LAFS.7.W.3.9-</b> Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply grade 7 Reading standards to literature (e.g., "Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.")</p> <p>Apply grade 7 Reading standards to literary nonfiction ("Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.")</p>			
	<p>4: Range of Writing</p>	<p>____ <b>LAFS.7.W.4.10-</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>			

<p>STANDARDS FOR SPEAKING AND LISTENING</p>	<p>1: Comprehension and Collaboration</p>	<p>_____ <b>LAFS.7.SL.1.1-</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, text, and issues, building on others ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or researched material under study, explicitly draw on that preparation by referring to evidence on the topic, text, or issue to Probe and reflect on ideas under discussions.</p> <p>b. Follows rules for probe and reflect on ideas under discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</p> <p>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</p> <p>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</p> <p>_____ <b>LAFS.7.SL.1.2-</b> Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.</p>			
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	2: Presentation of Knowledge and Ideas	<p>____ <b>LAFS.7.SL.2.4</b>- Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>____ <b>LAFS.7.SL.2.5</b>- Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</p> <p>____ <b>LAFS.7.SL.2.6</b>- Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>			
LANGUAGE STANDARDS	1: Conventions of Standards English	<p>____ <b>LAFS.7.L.1.1</b>- Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>a. Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p>b. Choose among <b>simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</b></p> <p>c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</p>			

**Curriculum Mapping (6-8) by Quarter** *(Revised 6/14/17)*

**Grade: 7**

**Subject Area: English Language Arts (ELA)**

**Quarter: 4**

Strand/ Domain	Cluster	Standards-based Essential Skills/ Concepts to be Targeted & Instructional Strategies	Formative Assessment	Summative Assessment	Text Reference
READING STANDARDS FOR LITERATURE	1: Key Ideas and Details	<p>___ <b>LAFS.7.RL.1.1-</b> Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>___ <b>LAFS.7.RL.1.2-</b> Determine a theme or central ideas of a text and analyze its development over the course of the text: provide an objective summary of the text.</p> <p>___ <b>LAFS.7.RL.1.3-</b> Analyze how particular elements of a story or drama interact (e.g. how setting shape the characters or plot).</p>			
	2: Craft and Structure	<p>___ <b>LAFS.7.RL.2.4-</b> Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sound (e.g. alliterations) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>___ <b>LAFS.7.RL.2.5-</b> Analyze how a drama's or poem's form or structure (e.g. soliloquy, sonnet) contributes to its meaning.</p> <p>___ <b>LAFS.7.RL.2.6-</b> Analyze how an author develops an contrasts the points of view of different characters or narrators in a text.</p>			



	3: Integration of Knowledge and Ideas	<p>___ <b>LAFS.7.RL.3.7-</b> Compare and contrast a written story a written story, drama or poem to its audio, filmed, sage or multimedia version, analyzing the effects of techniques unique to each medium (e.g. lighting, sound, color or camera focus an angles in a film)</p> <p>___ <b>LAFS.7.RL.3.9-</b> Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p>			
	4: Range of Reading and Level of Text Complexity	___ <b>LAFS.7.RL.4.10-</b> By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiency, with scaffolding as needed at the high end of the range.			
READING STANDARDS FOR INFORMATIONAL TEXT	1: Key Ideas and Details	<p>___ <b>LAFS.7.RI.1.1-</b> Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inference drawn from the text.</p> <p>___ <b>LAFS.7.RI.1.2-</b> Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p> <p>___ <b>LAFS.7.RI.1.3-</b> Analyze the interactions between individuals, events, and, ideas in ate the (e.g. how ideas influence individuals or events, or how individuals influence ideas or events)</p>			

	2: Craft and Structure	<p>___ <b>LAFS.7.RI.2.4-</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific choice On meaning and tone.</p> <p>___ <b>LAFS.7.RI.2.5-</b> Analyze the structure a author uses to organize a text, including the major sections contribute to the whole ad to the development of the ideas.</p> <p>___ <b>LAFS.7.RI.2.6-</b> Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p>			
	3: Integration of Knowledge and Ideas	<p>___ <b>LAFS.7.RI.3.8</b> Trace and evaluate the argument ad specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</p>			
	4: Range of Reading and Level of Text Complexity	<p>___ <b>LAFS.7.RI.4.10-</b> By the of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiency, with scaffolding as needed at the high end of the range.</p>			

<p>WRITING STANDARDS</p>	<p>1: Text Types and Purpose</p>	<p><b>LAFS.7.W.1.1-</b> Write arguments to support claims with clear reasons and relevant evidence.</p> <ul style="list-style-type: none"> <li>a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.</li> <li>b. Support claim(s) with logical reasoning and relevant evidence using accurate, credible sources and demonstrating an understanding of the topic or text.</li> <li>c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s) reasons, and evidence.</li> <li>d. Establish and maintain a formal style.</li> <li>e. Provide a concluding statement or section that follows from and supports the argument presented.</li> </ul> <p><b>LAFS.7.W.1.3-</b> Write narratives to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured events sequences.</p> <ul style="list-style-type: none"> <li>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</li> <li>c. Use a variety of transitional words, phrases, and clauses to convey sequence and signal shifts from one-time frame to another.</li> <li>d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</li> <li>e. Provide a conclusion that follows from and reflects on the narrated experience and events.</li> </ul>			
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<p>STANDARDS FOR SPEAKING AND LISTENING</p>	<p>1: Comprehension and Collaboration</p>	<p>_____ <b>LAFS.7.SL.1.1-</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, text, and issues, building on others ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or researched material under study, explicitly draw on that preparation by referring to evidence on the topic, text, or issue to Probe and reflect on ideas under discussions.</p> <p>b. Follows rules for probe and reflect on ideas under discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</p> <p>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</p> <p>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</p> <p>_____ <b>LAFS.7.SL.1.3-</b> Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p>			
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	2: Presentation of Knowledge and Ideas	<p>____ <b>LAFS.7.SL.2.4-</b> Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>____ <b>LAFS.7.SL.2.5-</b> Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</p> <p>____ <b>LAFS.7.SL.2.6-</b> Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>			
LANGUAGE STANDARDS	1: Conventions of Standards English	<p>____ <b>LAFS.7.L.1.2-</b> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Use a comma to separate coordinate adjectives (e.g. it was a fascinating, enjoyable movie but not He wore an old [,] green shirt).</p> <p>b. Spell correctly.</p>			

**Curriculum Mapping (6-8) by Quarter** *(Revised 6/14/17)*

**Grade: 8**

**Subject Area: English Language Arts (ELA)**

**Quarter: 1**

Strand/ Domain	Cluster	Standards-based Essential Skills/ Concepts to be Targeted & Instructional Strategies	Formative Assessment	Summative Assessment	Text Reference
READING STANDARDS FOR LITERATURE	Cluster 1: Key Ideas and Details	____LAFS.8.RL 1.1 Cite textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text			
		____LAFS.8RL1.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.			
	Cluster 2: Craft and Structure	____LAFS.8 RL.2.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.			
	Cluster 3: Integration of Knowledge and Ideas	____LAFS.8.RL 3.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new			
Cluster 4: Range of Reading and Level of Text Complexity	____LAFS.8.RL,4.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6-8 text complexity band independently and proficiently				
READING STANDARDS FOR INFORMATIONAL TEXT	Cluster 1: Key Ideas and Details	____LAFS.8.RI.1.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.			
	Cluster 3: Integration of Knowledge and Ideas	____LAFS.8.RI.3.7 Evaluate the advantages and disadvantages of using different mediums (e.g.; print or digital text, video, multimedia) to present a particular topic or idea			
	Cluster 4: Range of Reading and Level of Text Complexity	____LAFS.8.RI.4.10 By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6-8 text complexity band independently and proficiently			





STANDARDS FOR SPEAKING AND LISTENING	<p>Cluster 4: Range of Writing</p> <p>Cluster 1: Comprehension and Collaboration</p>	<p>b. Apply grade 8 Reading standards to literary nonfiction (e.g., "Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced")</p> <p>____LAFS.8.W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline- specific tasks, purposes, and audiences</p> <p>____LAFS.8.SL.1.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion</p> <p>b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</p> <p>c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.</p> <p>d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.</p>			
LANGUAGE STANDARDS	Cluster 2: Presentation of Knowledge and Ideas  Cluster 1: Conventions of Standard English	<p>____LAFS.8.SL.2.5 Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest</p> <p>____LAFS.8.L.1.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.</p> <p>b. Form and use verbs in the active and passive voices.</p> <p>c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.</p> <p>d.. Recognize and correct inappropriate shifts in verb voice and mood.</p>			

	<p>Cluster 3: Vocabulary Acquisition and Use</p>	<p>____LAFS.8.L.1.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <ol style="list-style-type: none"> <li>a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break.</li> <li>b. Use an ellipsis to indicate an omission.</li> <li>c. Spell correctly</li> </ol> <p>____LAFS.8.L.3.4 Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.</p> <ol style="list-style-type: none"> <li>a. Use context (e.g.; the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</li>   <li>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</li>   <li>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</li> </ol> <p>____LAFS.8.L.3.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ol style="list-style-type: none"> <li>a. Interpret figures of speech (e.g. verbal irony, puns) in context.</li> <li>b. Use the relationship between particular words to better understand each of the words.</li> <li>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).</li> </ol> <p>____LAFS.8.L.3.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>			
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**Curriculum Mapping (6-8) by Quarter** *(Revised 6/14/17)*

**Grade: 8**

**Subject Area: English Language Arts (ELA)**

**Quarter: 2**

Strand/ Domain	Cluster	Standards-based Essential Skills/ Concepts to be Targeted & Instructional Strategies	Formative Assessment	Summative Assessment	Text Reference
READING STANDARDS FOR LITERATURE	Cluster 1: Key Ideas and Details	<p>___ <b>LAFS.8.RL. 1.3</b> Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <p><b>MAINTAIN:</b>                      ___ <b>LAFS.8.RL 1.1</b> Cite textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text</p> <p>___ <b>LAFS.8RL1.2</b> Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p>			
	Cluster 2: Craft and Structure	<p><b>MAINTAIN:</b>                      ___ <b>LAFS.8 RL.2.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p>			
	Cluster 3: Integration of Knowledge and Ideas	<p><b>MAINTAIN:</b>                      ___ <b>LAFS.8.RL 3.9</b> Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new</p>			
	Cluster 4: Range of Reading and Level of Text Complexity	<p><b>MAINTAIN:</b>                      ___ <b>LAFS.8.RL,4.10</b> By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6-8 text complexity band independently and proficiently</p>			
	Cluster 1: Key Ideas	<p>___ <b>LAFS.8.RI.1.2</b> Determine a central idea of a text and analyze its</p>			





<p>STANDARDS FOR SPEAKING AND LISTENING</p>	<p>Cluster 1: Comprehension and Collaboration</p>	<p>_____ <b>LAFS.8.SL.1.2</b> Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation</p> <p><b>MAINTAINING:</b></p> <p>_____ <b>LAFS.8.SL.1.1</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion</p> <p>b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</p> <p>c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.</p> <p>d. Acknowledge new information expressed by others, and , when warranted, qualify or justify their own views in light of the evidence presented.</p>			
<p>LANGUAGE STANDARDS</p>	<p>Cluster 2: Presentation of Knowledge and Ideas</p>	<p><b>MAINTAINING:</b></p> <p>_____ <b>LAFS.8.SL 2.5</b> Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest</p>			
	<p>Cluster 1: Conventions of Standard English</p>	<p><b>MAINTAINING:</b></p> <p>_____ <b>LAFS.8.L.1.1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>a. Explain the function of verbals (gerunds, participles, infinitives) in general and their Function in particular sentences.</p> <p>b. Form and use verbs in the active and Passive voices.</p>			



**Curriculum Mapping (6-8) by Quarter** *(Revised 6/14/17)*

**Grade: 8**

**Subject Area: English Language Arts (ELA)**

**Quarter: 3**

Strand/Domain	Cluster	Standards-based Essential Skills/ Concepts to be Targeted & Instructional Strategies	Formative Assessment	Summative Assessment	Text Reference
READING STANDARDS FOR LITERATURE	1: Key Ideas and Details	<p><b>Maintain:</b></p> <p>___ <b>LAFS.8.RL.1.1-</b> Cite textual evidence that most strongly supports an analysis of what the text says as well as inferences drawn from the text.</p> <p>___ <b>LAFS.8.RL.1.2-</b> Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>___ <b>LAFS.8.RL.1.3-</b> Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p>			
	2: Craft and Structure	<p>___ <b>LAFS.8.RL.2.5-</b> Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p>___ <b>LAFS.8.RL.2.6-</b> Analyze how differences in the points of view of the characters and the audience or reader (e.g. created through the use of dramatic irony) create such effects as suspense or humor.</p> <p><b>Maintain:</b></p> <p>___ <b>LAFS.8.RL.2.4-</b> Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meaning; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p>			
	3: Integration and Knowledge and Ideas	<p>___ <b>LAFS.8.RL.3.7-</b> Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p>			



		<p><b>Maintain:</b></p> <p>____ <b>LAFS.8.RL.3.9-</b> Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.</p> <p>____ <b>LAFS.8.RL.4.10-</b> By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6-8 text complexity band independently and proficiency.</p>			
READING STANDARDS FOR INFORMATIONAL TEXT	1: Key Ideas and Details	____ <b>LAFS.8.RI.1.3-</b> Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g. through comparisons, analogies, or categories).			
	2: Craft and Structure	<p>____ <b>LAFS.8.RI.2.5-</b> Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.</p> <p>____ <b>LAFS.8.RI.2.6-</b> Determine an author’s point of view in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p>			
	4: Range of Reading and Level of Text Complexity	<p><b>Maintain:</b></p> <p>____ <b>LAFS.8.RI.4.10-</b> By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6-8 text complexity band independently and proficiently.</p>			
WRITING STANDARDS	1: Text Types and Purposes	<p>____ <b>LAFS.8.W.1.1-</b> Write arguments to support claims with clear reasons and relevant evidence.</p> <p><b>a.</b> Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</p> <p><b>b.</b> Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p> <p><b>c.</b> Use words, phrases and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</p> <p><b>d.</b> Establish and maintain a formal style.</p> <p><b>e.</b> Provide a concluding statement or section that follows from and support the argument presented.</p>			

		<p><b>Maintain:</b></p> <p>____ <b>LAFS.8.W.1.2-</b> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p><b>a.</b> Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g. headings), graphics (e.g. charts, tables), and multimedia when useful to aiding comprehension.</p> <p><b>b.</b> Develop the topic with relevant well-chosen facts, definitions, concrete details, quotations, or other information and examples.</p> <p><b>c.</b> Use appropriate and varied transitions to create cohesion and clarify the relationship among ideas and concepts.</p> <p><b>d.</b> Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p><b>e.</b> Establish and maintain a formal style.</p> <p><b>f.</b> Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>			
	<p>2: Production and Distribution of Writing</p>	<p><b>Maintain:</b></p> <p>____ <b>LAFS.8.W.2.4-</b> Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above).</p> <p>____ <b>LAFS.8.W.2.6-</b> Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.</p>			
	<p>3: Research to Build and Present Knowledge</p>	<p><b>Maintain:</b></p> <p>____ <b>LAFS.8.W.3.7-</b> Conduct short research project to answer a questions (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p> <p>____ <b>LAFS.8.W.3.9-</b> Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p><b>a.</b> Apply grade 8 Reading standards to literature (e.g. Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible,</p>			

		including describing how the material is rendered new). <b>b.</b> Apply grade 8 Reading standards to literary nonfiction (e.g. “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.			
	4: Range of Writing	<b>Maintain:</b>  _____ <b>LAFS.8.W.4.10-</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.			
STANDARDS FOR SPEAKING AND LISTENING	1: Comprehension and Collaboration	<b>Maintain:</b>  _____ <b>LAFS.8.SL.1.1-</b> Engage effectively in a range of collaborative discussions (one-to-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others’ ideas and expressing their own clearly.  <b>a.</b> Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. <b>b.</b> Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed. <b>c.</b> Pose questions that connect the ideas of several speakers and respond to others’ questions and comments with relevant evidence, observations, and ideas. <b>d.</b> Acknowledge new information expressed by others, and when warranted, qualify or justify their own views in light of the evidence presented. _____ <b>LAFS.8.S.1.2-</b> Analyze the purpose of information presented in diverse media and formats (e.g. visually, quantitatively, orally) and evaluate the motives (e.g. social, commercial, political) behind its presentation.			
	2: Presentation of Knowledge and Ideas	_____ <b>LAFS.8.SL.2.4-</b> Present claims and findings, emphasizing salient points in focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.			

\_\_\_\_ **LAFS.8.SL.2.6**- Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 on page 52 for specific expectations).

**Maintain:**

\_\_\_\_ **LAFS.8.SL.2.5**- Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.



<p>READING STANDARDS FOR INFORMATIONAL TEXT</p>	<p>Cluster 1: Key Ideas and Details</p> <p>Cluster 2: Craft and Structure</p> <p>Cluster 3: Integration of Knowledge and Ideas</p> <p>Cluster 4: Range of Reading and Level of Text Complexity</p>	<p><b>Maintaining:</b></p> <p>____ <b>LAFS.8.RI.1.3</b> Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).</p> <p>____ <b>LAFS.8.RI.2.6</b> Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p> <p><b>Maintaining:</b></p> <p>____ <b>LAFS.8.RI.2.5</b> Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.</p> <p>____ <b>LAFS.8.RI.3.9</b> Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p> <p><b>Maintaining:</b></p> <p>____ <b>LAFS.8.RI.4.10</b> By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6-8 text complexity band independently and proficiently.</p>			
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