Benchmark#	Description	Idea/Standard	Subject	Grade	Body Of Knowledge/ Strand
VA.K.C.1.1	Create and share personal works of art with others.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	к	Critical Thinking and Reflection
VA.K.C.2.1	Describe personal choices made in the creation of artwork.	Assessing our own and others' artistic work, using critical- thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	к	Critical Thinking and Reflection
VA.K.C.2.2	Identify media used by self or peers.	Assessing our own and others' artistic work, using critical- thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	к	Critical Thinking and Reflection
VA.K.F.1.1	Experiment with art media for personal satisfaction and perceptual awareness.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	к	Innovation, Technology, and the Future
VA.K.F.1.2	Identify real and imaginary subject matter in works of art.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	к	Innovation, Technology, and the Future
VA.K.F.2.1	Describe where art ideas or products can be found in stores.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	к	Innovation, Technology, and the Future
VA.K.F.3.1	Create artwork that communicates an awareness of self as part of the community.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	к	Innovation, Technology, and the Future
VA.K.H.1.1	Describe art from selected cultures and places.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	К	Historical and Global Connections
VA.K.H.1.2	Follow directions for suitable behavior in an art audience.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	к	Historical and Global Connections
VA.K.H.1.3	Explain how art-making can help people express ideas and feelings.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	к	Historical and Global Connections
VA.K.H.2.1	Compare selected artworks from various cultures to find differences and similarities.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	к	Historical and Global Connections
VA.K.H.2.2	Explore everyday objects that have been designed and created by artists.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	к	Historical and Global Connections
VA.K.H.2.3	Describe where artwork is displayed in school or other places.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	к	Historical and Global Connections
VA.K.H.3.1	Express ideas related to non-art content areas through personal artworks.	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Visual Art	к	Historical and Global Connections
VA.K.O.1.1	Explore the placement of the structural elements of art in personal works of art.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Visual Art	к	Organizational Structure
VA.K.O.2.1	Generate ideas and images for artworks based on memory, imagination, and experiences.	The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Visual Art	к	Organizational Structure

VA.K.O.3.1	Create works of art to document experiences of self and community.	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the	Visual Art	к	Organizational Structure
VA.K.S.1.1	Explore art processes and media to produce artworks.	world. The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	к	Skills, Techniques, and Processes
VA.K.S.1.2	Produce artwork influenced by personal decisions and ideas.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	к	Skills, Techniques, and Processes
VA.K.S.2.1	Develop artistic skills through the repeated use of tools, processes, and media. e.g., media-specific techniques, eye-hand coordination, fine-motor skills	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	к	Skills, Techniques, and Processes
VA.K.S.3.1	Develop skills and techniques to create with two- and/or three- dimensional media.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	к	Skills, Techniques, and Processes
VA.K.S.3.2	Practice skills to develop craftsmanship.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	к	Skills, Techniques, and Processes
VA.K.S.3.3	Handle art tools and media safely in the art room.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	к	Skills, Techniques, and Processes
VA.K.S.3.4	Identify artwork that belongs to others and represents their ideas.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	к	Skills, Techniques, and Processes
VA.1.C.1.1	Create and discuss works of art that convey personal interests.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	1	Critical Thinking and Reflection
VA.1.C.1.2	Gather clues to help interpret and reflect on works of art.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	1	Critical Thinking and Reflection
VA.1.C.2.1	Describe visual imagery used to complete artwork.	Assessing our own and others' artistic work, using critical- thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	1	Critical Thinking and Reflection
VA.1.C.2.2	Use various media or techniques to learn how changes affect the completed artwork.	Assessing our own and others' artistic work, using critical- thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	1	Critical Thinking and Reflection
VA.1.C.3.1	Identify vocabulary that is used in both visual art and other contexts.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	1	Critical Thinking and Reflection
VA.1.C.3.2	Distinguish between artwork, utilitarian objects, and objects from nature.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	1	Critical Thinking and Reflection
VA.1.F.1.1	Use various art media and real or imaginary choices to create artwork.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	1	Innovation, Technology, and the Future
VA.1.F.1.2	Identify how classmates solve artistic problems.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	1	Innovation, Technology, and the Future
VA.1.F.2.1	Explain how artists impact the appearance of items for sale in stores.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	1	Innovation, Technology, and the Future
VA.1.F.3.1	Describe the use of art to share community information.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	1	Innovation, Technology, and the Future

VA.1.F.3.2	Follow directions for completing classroom tasks in a	The 21st-century skills necessary for success as citizens,			
VA.1.F.3.2	specified timeframe to show early development of 21st-	workers, and leaders in a global economy are embedded	Visual Art	1	Innovation, Technology, and the Future
	century skills.	in the study of the arts.	VISUALAT	-	milovation, recimology, and the rutare
VA.1.H.1.1	Discuss how different works of art communicate	Through study in the arts, we learn about and honor			
VA.1.11.1.1	information about a particular culture.	others and the worlds in which they live(d).	Visual Art	1	Historical and Global Connections
VA.1.H.1.2		Through study in the arts, we learn about and honor			
,	Discuss suitable behavior expected of audience members.	others and the worlds in which they live(d).	Visual Art	1	Historical and Global Connections
VA.1.H.1.3	Describe ways in which artists use their work to share	Through study in the arts, we learn about and honor			
	knowledge and life experiences.	others and the worlds in which they live(d).	Visual Art	1	Historical and Global Connections
VA.1.H.2.1	Compare artworks from different cultures, created over	The arts reflect and document cultural trends and			
		historical events, and help explain how new directions in	Visual Art	1	Historical and Global Connections
	time, to identify differences in style and media.	the arts have emerged.			
VA.1.H.2.2	Identify objects of art that are used every day for	The arts reflect and document cultural trends and			
1		historical events, and help explain how new directions in	Visual Art	1	Historical and Global Connections
	utilitarian purposes.	the arts have emerged.			
VA.1.H.2.3	Identify places in which artworks may be viewed by	The arts reflect and document cultural trends and			
	others.	historical events, and help explain how new directions in	Visual Art	1	Historical and Global Connections
	others.	the arts have emerged.			
VA.1.H.3.1	Identify connections between visual art and other	Connections among the arts and other disciplines			
	content areas.	strengthen learning and the ability to transfer knowledge	Visual Art	'isual Art 1	Historical and Global Connections
		and skills to and from other fields.			
VA.1.0.1.1	Identify and use the structural elements of art and	Understanding the organizational structure of an art form		'isual Art 1	
	organizational principles of design to support artistic	provides a foundation for appreciation of artistic works	Visual Art		Organizational Structure
	development.	and respect for the creative process.			
VA.1.0.2.1	Create imagery and symbols to express thoughts and	The structural rules and conventions of an art form serve			
	feelings.	as both a foundation and departure point for creativity.	Visual Art	1	Organizational Structure
VA.1.0.3.1	Use personal symbols in artwork to document	Every art form uses its own unique language, verbal and	\/.	4	
	surroundings and community.	non-verbal, to document and communicate with the	Visual Art	ual Art 1	Organizational Structure
		world. The arts are inherently experiential and actively engage			
VA.1.S.1.1	Experiment with art processes and media to express		Viewel Art	1	Chille Techniques and Dressess
	ideas.	learners in the processes of creating, interpreting, and	Visual Art	1	Skills, Techniques, and Processes
		responding to art. The arts are inherently experiential and actively engage			
VA.1.S.1.2	Use varied processes to develop artistic skills when	learners in the processes of creating, interpreting, and	Visual Art	1	Skills, Techniques, and Processes
	expressing personal thoughts, feelings, and experiences.		VISUAI AI L	1	Skills, reciffiques, and Frocesses
VA.1.S.1.3		responding to art. The arts are inherently experiential and actively engage			
VA.1.3.1.3	Create works of art to tell a personal story.	learners in the processes of creating, interpreting, and	Visual Art	1	Skills, Techniques, and Processes
		responding to art.	VISUULAIT	-	Skiis, reeniiques, and rocesses
VA.1.S.1.4		The arts are inherently experiential and actively engage			
VA.1.3.1.4	Use accurate art vocabulary to communicate ideas about	learners in the processes of creating, interpreting, and	Visual Art	1	Skills, Techniques, and Processes
	art.	responding to art.		-	
VA.1.S.2.1		Development of skills, techniques, and processes in the			
	Practice correct use of tools with various art media,	arts strengthens our ability to remember, focus on,	Visual Art	1	Skills, Techniques, and Processes
	techniques, and processes.	process, and sequence information.		_	
VA.1.S.2.2		Development of skills, techniques, and processes in the			
	Describe the steps used in art production.	arts strengthens our ability to remember, focus on,	Visual Art	1	Skills, Techniques, and Processes
		process, and sequence information.		_	,,
VA.1.S.3.1		Through purposeful practice, artists learn to manage,			
	Practice skills and techniques to create with two- and/or	master, and refine simple, then complex, skills and	Visual Art	1	Skills, Techniques, and Processes
	three-dimensional media.	techniques.	_		
	+		1		Letter and the second se

VA.1.S.3.2		Through purposeful practice, artists learn to manage,	1			
VA.1.3.3.2	Discuss the qualities of good craftsmanship.	master, and refine simple, then complex, skills and	Visual Art	Art 1	Skills, Techniques, and Processes	
		techniques.		-		
VA.1.S.3.3		Through purposeful practice, artists learn to manage,				
	Demonstrate safety procedures for using art tools and	master, and refine simple, then complex, skills and	Visual Art	1	Skills, Techniques, and Processes	
	materials.	techniques.		_		
VA.1.S.3.4		Through purposeful practice, artists learn to manage,				
	Identify and be respectful of artwork that belongs to	master, and refine simple, then complex, skills and	Visual Art	1	Skills, Techniques, and Processes	
	others and represents their ideas.	techniques.				
VA.2.C.1.1	Use the art-making process to communicate personal	Cognition and reflection are required to appreciate,				
	interests and self-expression.	interpret, and create with artistic intent.	Visual Art	2	Critical Thinking and Reflection	
VA.2.C.1.2	Reflect on and discuss various possible meanings in works	Cognition and reflection are required to appreciate,) (in the latest	2	Cuiting Thinking and Definition	
	of art.	interpret, and create with artistic intent.	Visual Art	2	Critical Thinking and Reflection	
VA.2.C.2.1	Use appropriate decision-making skills to meet intended	Assessing our own and others' artistic work, using critical-				
		thinking, problem-solving, and decision-making skills, is	Visual Art	2	Critical Thinking and Reflection	
	artistic objectives.	central to artistic growth.				
VA.2.C.2.2	Identify skillful techniques used in works by peers and	Assessing our own and others' artistic work, using critical-				
	others.	thinking, problem-solving, and decision-making skills, is	Visual Art	/isual Art 2	Critical Thinking and Reflection	
	others.	central to artistic growth.				
VA.2.C.2.3	Use suggestions from others to modify the structural	Assessing our own and others' artistic work, using critical-				
	elements of art.	thinking, problem-solving, and decision-making skills, is	Visual Art	2	Critical Thinking and Reflection	
		central to artistic growth.				
VA.2.C.3.1	Use accurate art vocabulary to identify connections	The processes of critiquing works of art lead to		al Art 2		
	among visual art and other contexts.	development of critical-thinking skills transferable to	Visual Art		Critical Thinking and Reflection	
	-	other contexts.				
VA.2.C.3.2	Compare artworks with utilitarian objects and use	The processes of critiquing works of art lead to				
	accurate art vocabulary to describe how they are the	development of critical-thinking skills transferable to	Visual Art	2	Critical Thinking and Reflection	
	same and how they are different.	other contexts.				
VA.2.F.1.1	Use imagination to create unique artwork incorporating	Creating, interpreting, and responding in the arts		sual Art 2		
	personal ideas and selected media.	stimulate the imagination and encourage innovation and	Visual Art		Innovation, Technology, and the Future	
VA 2 5 4 2	· · ·	creative risk-taking. Creating, interpreting, and responding in the arts				
VA.2.F.1.2	Explore the advantages of having multiple solutions to		Visual Art	2	Innovation, Technology, and the Future	
	solve an artistic problem.	stimulate the imagination and encourage innovation and	VISUAI ALL	2	innovation, reciniology, and the Future	
VA.2.F.2.1		creative risk-taking. Careers in and related to the arts significantly and				
VA.2.F.2.1	Identify work created by artists and designers.	positively impact local and global economies.	Visual Art	2	Innovation, Technology, and the Future	
VA.2.F.3.1		The 21st-century skills necessary for success as citizens,				
VA.2.1.3.1	Describe the use of art to promote events within the	workers, and leaders in a global economy are embedded	Visual Art	2	Innovation, Technology, and the Future	
	school or community.	in the study of the arts.				innovation, reenhology, and the ratare
VA.2.F.3.2		The 21st-century skills necessary for success as citizens,	┼──┼─			
	Work with peers to complete a task in art.	workers, and leaders in a global economy are embedded	Visual Art	2	Innovation, Technology, and the Future	
		in the study of the arts.				
VA.2.F.3.3		The 21st-century skills necessary for success as citizens,				
	Use time effectively while focused on art production to	workers, and leaders in a global economy are embedded		ual Art 2 Innovation, Technology, an	Innovation, Technology, and the Future	
	show early development of 21st-century skills.	in the study of the arts.				,
VA.2.H.1.1	Identify examples in which artists have created works	Through study in the arts, we learn about and honor	\r	ual Art 2 Historical and Global Connection		
	based on cultural and life experiences.	others and the worlds in which they live(d).	Visual Art		Art 2 Historical and Global Connecti	Historical and Global Connections
VA.2.H.1.2	Distinguish between appropriate and inappropriate	Through study in the arts, we learn about and honor		2	Historical and Clabal Conventions	
	audience behavior.	others and the worlds in which they live(d).	Visual Art	2	Historical and Global Connections	
L	autience benavior.					

VA.2.H.2.1		The arts reflect and document cultural trends and			
VA.2.11.2.1	Identify differences or similarities in artworks across time	historical events, and help explain how new directions in	Visual Art	2	Historical and Global Connections
	and culture.	the arts have emerged.		-	
VA.2.H.2.2		The arts reflect and document cultural trends and			
	Identify objects from everyday life that have been	historical events, and help explain how new directions in	Visual Art	2	Historical and Global Connections
	designed and created using artistic skills.	the arts have emerged.		_	
VA.2.H.2.3		The arts reflect and document cultural trends and			
	Identify the physical features or characteristics of	historical events, and help explain how new directions in	Visual Art	2	Historical and Global Connections
	artworks displayed in the community.	the arts have emerged.			
VA.2.H.3.1	Describe connections made between creating with art	Connections among the arts and other disciplines			
	ideas and creating with information from other content	strengthen learning and the ability to transfer knowledge	Visual Art	2	Historical and Global Connections
	areas.	and skills to and from other fields.			
VA.2.0.1.1	Employ structural elements of art and organizational	Understanding the organizational structure of an art form			
	principles of design in personal work to develop	provides a foundation for appreciation of artistic works	Visual Art	2	Organizational Structure
	awareness of the creative process.	and respect for the creative process.			
VA.2.0.2.1	Use personal experience to convey meaning or purpose	The structural rules and conventions of an art form serve			
	in creating artworks.	as both a foundation and departure point for creativity.	Visual Art	2	Organizational Structure
	in creating artworks.				
VA.2.0.3.1	Create personally meaningful works of art to document	Every art form uses its own unique language, verbal and			
	and explain ideas about local and global communities.	non-verbal, to document and communicate with the	Visual Art	2	Organizational Structure
	and explain locas about local and global communities.	world.			
VA.2.S.1.1	Experiment with tools and techniques as part of art-	The arts are inherently experiential and actively engage			
	making processes.	learners in the processes of creating, interpreting, and	Visual Art	rt 2	Skills, Techniques, and Processes
		responding to art.			
VA.2.S.1.2	Use diverse resources to inspire expression of personal	The arts are inherently experiential and actively engage			
	ideas and experiences in works of art.	learners in the processes of creating, interpreting, and	Visual Art	2	Skills, Techniques, and Processes
	·····	responding to art.			
VA.2.S.1.3	Explore art from different time periods and cultures as	The arts are inherently experiential and actively engage			
	sources for inspiration.	learners in the processes of creating, interpreting, and	Visual Art	t 2	Skills, Techniques, and Processes
		responding to art. The arts are inherently experiential and actively engage			
VA.2.S.1.4			Maria Ant	2	
	Use accurate art vocabulary to discuss art.	learners in the processes of creating, interpreting, and	Visual Art	2	Skills, Techniques, and Processes
142524		responding to art. Development of skills, techniques, and processes in the			
VA.2.S.2.1	Develop artistic skills through repeated experiences with	arts strengthens our ability to remember, focus on,	Visual Art	2	Skills Tashniguas and Processos
	art media, techniques, processes, and tools.		VISUALALL	2	Skills, Techniques, and Processes
VA.2.S.2.2		process, and sequence information. Development of skills, techniques, and processes in the			
VA.2.3.2.2	Follow sequential procedures focused on art production.	arts strengthens our ability to remember, focus on,	Visual Art	2	Skills, Techniques, and Processes
	Tonow sequencial procedures locused on art production.	process, and sequence information.	VISUALAT	2	Skins, rechniques, and riblesses
VA.2.S.3.1		Through purposeful practice, artists learn to manage,			
VA.2.3.3.1	Manipulate art materials and refine techniques to create	master, and refine simple, then complex, skills and	Visual Art	2	Skills, Techniques, and Processes
	two- and/or three-dimensional personal works.	techniques.		-	
VA.2.S.3.2		Through purposeful practice, artists learn to manage,	<u>├───</u>		
	Demonstrate growth in craftsmanship through	master, and refine simple, then complex, skills and	Visual Art	2	Skills, Techniques, and Processes
	purposeful practice.	techniques.		_	,,,
VA.2.S.3.3		Through purposeful practice, artists learn to manage,			
	Follow directions for safety procedures and explain their	master, and refine simple, then complex, skills and	Visual Art	2	Skills, Techniques, and Processes
	importance in the art room.	techniques.			
VA.2.S.3.4	Describe the differences between using one's own ideas,	Through purposeful practice, artists learn to manage,			
-	using someone else's ideas as one's own, and drawing	master, and refine simple, then complex, skills and	Visual Art	2	Skills, Techniques, and Processes
	inspiration from the works of others.	techniques.			• •

VA.3.C.1.1	Use the art-making process to develop ideas for self-	Cognition and reflection are required to appreciate,	Visual Art	3	Critical Thinking and Reflection
	expression.	interpret, and create with artistic intent.			
VA.3.C.1.2	Reflect on and interpret works of art, using observation	Cognition and reflection are required to appreciate,	Visual Art	3	Critical Thinking and Poflaction
	skills, prior knowledge, and experience.	interpret, and create with artistic intent.	VISUAI ALL	5	Critical Thinking and Reflection
VA.3.C.2.1	Assess personal artworks for completeness and success in	Assessing our own and others' artistic work, using critical-			
		thinking, problem-solving, and decision-making skills, is	Visual Art	3	Critical Thinking and Reflection
	meeting intended objectives.	central to artistic growth.			
VA.3.C.2.2	Compare techniques used by peers and established	Assessing our own and others' artistic work, using critical-			
	Compare techniques used by peers and established	thinking, problem-solving, and decision-making skills, is	Visual Art	3	Critical Thinking and Reflection
	artists as a basis for improving one's own work.	central to artistic growth.			
VA.3.C.2.3		Assessing our own and others' artistic work, using critical-			
	Use constructive criticism to improve artwork.	thinking, problem-solving, and decision-making skills, is	Visual Art	3	Critical Thinking and Reflection
		central to artistic growth.			ů – – – – – – – – – – – – – – – – – – –
VA.3.C.3.1	Critique one's own and others' artworks, and identify the				
	use of structural elements of art and organizational	development of critical-thinking skills transferable to	Visual Art	3	Critical Thinking and Reflection
	principles of design.	other contexts.			
VA.3.C.3.2		The processes of critiquing works of art lead to			
V/1.5.C.5.2	Describe the connections between visual art and other	development of critical-thinking skills transferable to	Visual Art	3	Critical Thinking and Reflection
	contexts through observation and art criticism.	other contexts.			
VA.3.C.3.3		The processes of critiquing works of art lead to			
VA.3.C.3.3	Explain the similarities and differences between artworks	development of critical-thinking skills transferable to	Visual Art	3	Critical Thinking and Reflection
	and utilitarian objects.		VISUAI ALL		
VA.3.F.1.1		other contexts. Creating, interpreting, and responding in the arts			
VA.3.F.1.1	Manipulate art media and incorporate a variety of		Visual Art	3	Innovation Technology and the Euture
	subject matter to create imaginative artwork.	stimulate the imagination and encourage innovation and	VISUAI ALL	5	Innovation, Technology, and the Future
14 2 5 4 2		creative risk-taking. Creating, interpreting, and responding in the arts			
VA.3.F.1.2	Explore the effects and merits of different solutions to solve an artistic problem.		Visual Art		Innovation, Technology, and the Future
		stimulate the imagination and encourage innovation and		3	
		creative risk-taking.			
VA.3.F.2.1	Identify places where artists or designers have made an	Careers in and related to the arts significantly and	Visual Art	Art 3	Innovation, Technology, and the Future
	impact on the community.	positively impact local and global economies.			, 6,,
VA.3.F.3.1	Create artwork that communicates an awareness of	The 21st-century skills necessary for success as citizens,		ual Art 3	
	events within the community.	workers, and leaders in a global economy are embedded	Visual Art		Innovation, Technology, and the Future
		in the study of the arts.			
VA.3.F.3.2		The 21st-century skills necessary for success as citizens,			
	Collaborate to complete a task in art.	workers, and leaders in a global economy are embedded	Visual Art	3	Innovation, Technology, and the Future
		in the study of the arts.			
VA.3.F.3.3	Demonstrate the skills needed to complete artwork in a	The 21st-century skills necessary for success as citizens,			
	timely manner, demonstrating perseverance and	workers, and leaders in a global economy are embedded	Visual Art	3	Innovation, Technology, and the Future
	development of 21st-century skills.	in the study of the arts.			
VA.3.H.1.1	Describe cultural similarities and differences in works of	Through study in the arts, we learn about and honor	Visual Art	3	Historical and Global Connections
	art.	others and the worlds in which they live(d).		<u> </u>	
VA.3.H.1.2	Describe the importance of displaying suitable behavior	Through study in the arts, we learn about and honor	Vieual Art	2	Historical and Clobal Connections
	as part of an art audience.	others and the worlds in which they live(d).	Visual Art	3	Historical and Global Connections
VA.3.H.1.3	Identify and be respectful of ideas important to				
	individuals, groups, or cultures that are reflected in their	Through study in the arts, we learn about and honor	Visual Art	3	Historical and Global Connections
	artworks.	others and the worlds in which they live(d).			
VA.3.H.1.4	Identify ways that respect is shown to personal works of	Through study in the arts, we learn about and honor			
	art.	others and the worlds in which they live(d).	Visual Art	3	Historical and Global Connections
VA.3.H.2.1		The arts reflect and document cultural trends and			
	Compare differences or similarities in artworks across	historical events, and help explain how new directions in	Visual Art	3	Historical and Global Connections
	time and culture.	the arts have emerged.		3	
		the arts have enterged.		I	

		The arts reflect and document cultural trends and			
VA.3.H.2.2	Examine artworks and utilitarian objects, and describe	historical events, and help explain how new directions in	Visual Art	3	Historical and Global Connections
	their significance in the school and/or community.		VISUAI ALL	5	
VA.3.H.2.3		the arts have emerged. The arts reflect and document cultural trends and			
VA.5.11.2.5	Describe various venues in which artwork is on display for	historical events, and help explain how new directions in	Visual Art	3	Historical and Global Connections
	public viewing.	the arts have emerged.	VISUUI AI C		
VA.3.H.3.1		Connections among the arts and other disciplines			
V/1.5.11.5.1	Discuss how knowledge gained in the visual art classroom	strengthen learning and the ability to transfer knowledge	Visual Art	3	Historical and Global Connections
	can serve as prior knowledge in other classrooms.	and skills to and from other fields.		-	
VA.3.0.1.1	Demonstrate how the organizational principles of design	Understanding the organizational structure of an art form			
	are used to arrange the structural elements of art in	provides a foundation for appreciation of artistic works	Visual Art	3	Organizational Structure
	personal work.	and respect for the creative process.			
VA.3.0.2.1	Lice greative and innevetive ideas to complete personal	The structural rules and conventions of an art form serve			
	Use creative and innovative ideas to complete personal		Visual Art	3	Organizational Structure
	artworks.	as both a foundation and departure point for creativity.			
VA.3.0.3.1	Use symbols, visual language, and/or written language to	Every art form uses its own unique language, verbal and			
	document self or others.	non-verbal, to document and communicate with the	Visual Art	3	Organizational Structure
		world.			
VA.3.S.1.1	Manipulate tools and media to enhance communication	The arts are inherently experiential and actively engage		Visual Art 3	
	in personal artworks.	learners in the processes of creating, interpreting, and	Visual Art		Skills, Techniques, and Processes
		responding to art.			
VA.3.S.1.2	Use diverse resources to inspire artistic expression and	The arts are inherently experiential and actively engage		ual Art 3	
	achieve varied results.	learners in the processes of creating, interpreting, and	d Visual Art		Skills, Techniques, and Processes
		responding to art.			
VA.3.S.1.3	Incorporate ideas from art exemplars for specified time	The arts are inherently experiential and actively engage			
	periods and cultures.	learners in the processes of creating, interpreting, and	Visual Art	3	Skills, Techniques, and Processes
		responding to art. The arts are inherently experiential and actively engage			
VA.3.S.1.4	Choose accurate art vocabulary to describe works of art	learners in the processes of creating, interpreting, and	Visual Art	3	Skills, Techniques, and Processes
	and art processes.		VISUAI ALL		Skills, rechniques, and Processes
VA.3.S.2.1		responding to art.			
VA.J.J.Z.1	Integrate the structural elements of art and	Development of skills, techniques, and processes in the			
	organizational principles of design with sequential	arts strengthens our ability to remember, focus on,	Visual Art	3	Skills, Techniques, and Processes
	procedures and techniques to achieve an artistic goal.	process, and sequence information.			
VA.3.S.2.2		Development of skills, techniques, and processes in the			
	Follow procedures, focusing on the art-making process.	arts strengthens our ability to remember, focus on,	Visual Art	3	Skills, Techniques, and Processes
		process, and sequence information.			
VA.3.S.3.1	Use materials, tools, and processes to achieve an	Through purposeful practice, artists learn to manage,			
	intended result in two- and/or three-dimensional	master, and refine simple, then complex, skills and	Visual Art	3	Skills, Techniques, and Processes
	artworks.	techniques.			
VA.3.S.3.2		Through purposeful practice, artists learn to manage,			
	Develop craftsmanship skills through repeated practice.	master, and refine simple, then complex, skills and	Visual Art	3	Skills, Techniques, and Processes
		techniques.			
VA.3.S.3.3	Work within safety guidelines while using tools, media,	Through purposeful practice, artists learn to manage,			
	techniques, and processes.	master, and refine simple, then complex, skills and	Visual Art	3	Skills, Techniques, and Processes
		techniques.			
VA.3.S.3.4	Demonstrate awareness of copyright laws to show	Through purposeful practice, artists learn to manage,			
	respect for the ideas of others when creating art.	master, and refine simple, then complex, skills and	Visual Art	3	Skills, Techniques, and Processes
		techniques.			
VA.4.C.1.1	Integrate ideas during the art-making process to convey	Cognition and reflection are required to appreciate,	Visual Art	4	Critical Thinking and Reflection
	meaning in personal works of art.	interpret, and create with artistic intent.			

VA.4.C.1.2	Describe observations and apply prior knowledge to interpret visual information and reflect on works of art.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	4	Critical Thinking and Reflection
VA.4.C.2.1	Revise artworks to meet established criteria.	Assessing our own and others' artistic work, using critical- thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	4	Critical Thinking and Reflection
VA.4.C.2.2	Use various resources to generate ideas for growth in personal works.	Assessing our own and others' artistic work, using critical- thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	4	Critical Thinking and Reflection
VA.4.C.2.3	Develop and support ideas from various resources to create unique artworks.	Assessing our own and others' artistic work, using critical- thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	4	Critical Thinking and Reflection
VA.4.C.3.1	Use accurate art vocabulary when analyzing works of art.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	4	Critical Thinking and Reflection
VA.4.C.3.2	Compare purposes for the structural elements of art and organizational principles of design in artworks and utilitarian objects.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	4	Critical Thinking and Reflection
VA.4.C.3.3	Use the art-making process, analysis, and discussion to identify the connections between art and other disciplines.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	4	Critical Thinking and Reflection
VA.4.F.1.1	Combine art media with innovative ideas and techniques to create two- and/or three-dimensional works of art.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	4	Innovation, Technology, and the Future
VA.4.F.1.2	Examine and apply creative solutions to solve an artistic problem.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	4	Innovation, Technology, and the Future
VA.4.F.2.1	Discuss how artists and designers have made an impact on the community.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	4	Innovation, Technology, and the Future
VA.4.F.2.2	Identify the work of local artists to become familiar with art-making careers.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	4	Innovation, Technology, and the Future
VA.4.F.3.1	Create art to promote awareness of school and/or community concerns.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	4	Innovation, Technology, and the Future
VA.4.F.3.2	Collaborate with peers in the art room to achieve a common art goal.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	4	Innovation, Technology, and the Future
VA.4.F.3.3	Work purposefully to complete personal works of art in a timely manner, demonstrating development of 21st-century skills.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	4	Innovation, Technology, and the Future
VA.4.H.1.1	Identify historical and cultural influences that have inspired artists to produce works of art.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	4	Historical and Global Connections
VA.4.H.1.2	Identify suitable behavior for various art venues and events.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	4	Historical and Global Connections
VA.4.H.1.3	Describe artworks that honor and are reflective of particular individuals, groups, events, and/or cultures.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	4	Historical and Global Connections
VA.4.H.1.4	Identify and practice ways of showing respect for one's own and others' personal works of art.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	4	Historical and Global Connections

VA.4.H.2.1	Explore works of art, created over time, to identify the	The arts reflect and document cultural trends and	1		
VA.4.H.2.1	use of the structural elements of art in an historical event	historical events, and help explain how new directions in	Visual Art	4	Historical and Global Connections
			VISUAI ALL	4	Historical and Global Connections
VA.4.H.2.2	or art style.	the arts have emerged. The arts reflect and document cultural trends and			
VA.4.11.2.2	Identify differences between artworks and utilitarian	historical events, and help explain how new directions in	Visual Art	4	Historical and Global Connections
	objects.	the arts have emerged.	VISUALAT	-	
VA.4.H.2.3		The arts reflect and document cultural trends and			
VA.4.11.2.3	Identify reasons to display artwork in public places.	historical events, and help explain how new directions in	Visual Art	4	Historical and Global Connections
		the arts have emerged.			
VA.4.H.3.1	Discuss how analytical skills and thinking strategies are	Connections among the arts and other disciplines			
	applied to both art production and problem-solving in	strengthen learning and the ability to transfer knowledge	Visual Art	4	Historical and Global Connections
	other content areas.	and skills to and from other fields.			
VA.4.0.1.1	Use the structural elements of art and organizational	Understanding the organizational structure of an art form			
	principles of design to understand the art-making	provides a foundation for appreciation of artistic works	Visual Art	4	Organizational Structure
	process.	and respect for the creative process.			
VA.4.0.1.2		Understanding the organizational structure of an art form			
	Identify the structural elements of art used to unite an	provides a foundation for appreciation of artistic works	Visual Art	4	Organizational Structure
	artistic composition.	and respect for the creative process.			
VA.4.0.2.1	Lice a variaty of recourses and art skills to average				
	Use a variety of resources and art skills to overcome	The structural rules and conventions of an art form serve	Visual Art	4	Organizational Structure
	visual challenges in personal artworks.	as both a foundation and departure point for creativity.			
VA.4.0.3.1	Apply meaning and relevance to document self or others	Every art form uses its own unique language, verbal and			
		non-verbal, to document and communicate with the	Visual Art	4	Organizational Structure
	visually in artwork.	world.			
VA.4.S.1.1	Manipulate tools and materials to achieve diverse effects	The arts are inherently experiential and actively engage			
		learners in the processes of creating, interpreting, and	Visual Art	4	Skills, Techniques, and Processes
	in personal works of art.	responding to art.			
VA.4.S.1.2	Explore and use media, technology, and other art	The arts are inherently experiential and actively engage			
	resources to express ideas visually.	learners in the processes of creating, interpreting, and	Visual Art	ual Art 4	Skills, Techniques, and Processes
		responding to art.			
VA.4.S.1.3	Create artworks that integrate ideas from culture or	The arts are inherently experiential and actively engage			
	history.	learners in the processes of creating, interpreting, and	Visual Art	4	Skills, Techniques, and Processes
	instory.	responding to art.			
VA.4.S.1.4	Use accurate art vocabulary to discuss works of art and	The arts are inherently experiential and actively engage			
	the creative process.	learners in the processes of creating, interpreting, and	Visual Art	4	Skills, Techniques, and Processes
		responding to art.			
VA.4.S.2.1	Organize the structural elements of art to achieve an	Development of skills, techniques, and processes in the			
	artistic objective.	arts strengthens our ability to remember, focus on,	Visual Art	4	Skills, Techniques, and Processes
		process, and sequence information.			
VA.4.S.2.2	Demonstrate the ability to recall art procedures and	Development of skills, techniques, and processes in the			
	focus on art processes through to the end of production.	arts strengthens our ability to remember, focus on,	Visual Art 4	ual Art 4	Skills, Techniques, and Processes
		process, and sequence information.			
VA.4.S.3.1	Experiment with various materials, tools, techniques, and	Through purposeful practice, artists learn to manage,			Chille Technissee and D
	processes to achieve a variety of results in two- and/or	master, and refine simple, then complex, skills and	Visual Art	ual Art 4	Skills, Techniques, and Processes
	three-dimensional artworks.	techniques. Through purposeful practice, artists learn to manage,			
VA.4.S.3.2	Plan and produce art through ongoing practice of skills		Minuel Aut	4	Skills Techniques and Durantee
	and techniques.	master, and refine simple, then complex, skills and	Visual Art	rt 4	Skills, Techniques, and Processes
		techniques. Through purposeful practice, artists learn to manage,			
VA.4.S.3.3	Follow procedures for using tools, media, techniques, and		Vieual Art		Skills Techniques and Processes
	processes safely and responsibly.	master, and refine simple, then complex, skills and	Visual Art	4	Skills, Techniques, and Processes
		techniques.			l

VA.4.S.3.4	Discuss the importance of convertex to incorrect to the	Through purposeful practice, artists learn to manage,			
	Discuss the importance of copyright law in regard to the creation and production of art.	master, and refine simple, then complex, skills and techniques.	Visual Art	4	Skills, Techniques, and Processes
VA.5.C.1.1	Develop a range of interests in the art-making process to influence personal decision-making.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	5	Critical Thinking and Reflection
VA.5.C.1.2	Use prior knowledge and observation skills to reflect on, analyze, and interpret exemplary works of art.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	5	Critical Thinking and Reflection
VA.5.C.1.3	Examine and discuss exemplary works of art to distinguish which qualities may be used to evaluate personal works.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	5	Critical Thinking and Reflection
VA.5.C.2.1	Revise artwork as a necessary part of the creative process to achieve an artistic goal.	Assessing our own and others' artistic work, using critical- thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	5	Critical Thinking and Reflection
VA.5.C.2.2	Analyze personal artworks to articulate the motivations and intentions in creating personal works of art.	Assessing our own and others' artistic work, using critical- thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	5	Critical Thinking and Reflection
VA.5.C.2.3	Apply established criteria to the art-making process to measure artistic growth.	Assessing our own and others' artistic work, using critical- thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	5	Critical Thinking and Reflection
VA.5.C.2.4	Identify examples of constructive criticism and use them to improve artworks and enhance artistic growth.	Assessing our own and others' artistic work, using critical- thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	5	Critical Thinking and Reflection
VA.5.C.3.1	Use the structural elements of art and organizational principles of design when engaged in art criticism.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	5	Critical Thinking and Reflection
VA.5.C.3.2	Use art-criticism processes to form a hypothesis about an artist's or designer's intent when creating artworks and/or utilitarian objects.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	5	Critical Thinking and Reflection
VA.5.C.3.3	Critique works of art to understand the content and make connections with other content areas.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	5	Critical Thinking and Reflection
VA.5.F.1.1	Examine and experiment with traditional or non- traditional uses of media to apply imaginative techniques in two- and/or three-dimensional artworks.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	5	Innovation, Technology, and the Future
VA.5.F.1.2	Develop multiple solutions to solve artistic problems and justify personal artistic or aesthetic choices.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	5	Innovation, Technology, and the Future
VA.5.F.2.1	Describe the knowledge and skills necessary for art- making and art-related careers.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	5	Innovation, Technology, and the Future
VA.5.F.2.2	Explore careers in which artworks and utilitarian designs are created.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	5	Innovation, Technology, and the Future
VA.5.F.2.3	Discuss contributions that artists make to society.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	5	Innovation, Technology, and the Future
VA.5.F.3.1	Create artwork to promote public awareness of community and/or global concerns.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	5	Innovation, Technology, and the Future
VA.5.F.3.2	Create artwork that shows procedural and analytical thinking to communicate ideas.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	5	Innovation, Technology, and the Future

VA.5.F.3.3		The 21st-century skills necessary for success as citizens,	1						
VA.J.F.3.5	Work collaboratively with others to complete a task in art	workers, and leaders in a global economy are embedded	Visual Art	5	Innovation, Technology, and the Future				
	and show leadership skills.	in the study of the arts.			innovation, recimology, and the ratare				
VA.5.F.3.4		The 21st-century skills necessary for success as citizens,							
	Follow directions and complete artwork in the timeframe	workers, and leaders in a global economy are embedded	Visual Art	5	Innovation, Technology, and the Future				
	allotted to show development of 21st-century skills.	in the study of the arts.			, 6,,				
VA.5.H.1.1	Examine historical and cultural influences that inspire	Through study in the arts, we learn about and honor) (in the later	-	Weteriest and Clebel Connections				
	artists and their work.	others and the worlds in which they live(d).	Visual Art	5	Historical and Global Connections				
VA.5.H.1.2	Use suitable behavior as a member of an art audience.	Through study in the arts, we learn about and honor	Visual Art	5	Historical and Global Connections				
	Ose suitable beliavior as a member of an art addience.	others and the worlds in which they live(d).	VISUAI AIL	5	Historical and Global connections				
VA.5.H.1.3	Identify and describe the importance a selected group or	Through study in the arts, we learn about and honor	Visual Art	5	Historical and Global Connections				
	culture places on specific works of art.	others and the worlds in which they live(d).	VISUALAL	5					
VA.5.H.1.4	Explain the importance of artwork to show why respect is	Through study in the arts, we learn about and honor							
	or should be given to the work of peer or specified	others and the worlds in which they live(d).	Visual Art	5	Historical and Global Connections				
	professional artists.								
VA.5.H.2.1	Compare works of art on the basis of style, culture, or	The arts reflect and document cultural trends and							
	artist across time to identify visual differences.	historical events, and help explain how new directions in	Visual Art	5	Historical and Global Connections				
		the arts have emerged.							
VA.5.H.2.2	Describe the ways in which artworks and utilitarian	The arts reflect and document cultural trends and							
	objects impact everyday life.	historical events, and help explain how new directions in	Visual Art	5	Historical and Global Connections				
		the arts have emerged.							
VA.5.H.2.3	Discuss artworks found in public venues to identify the	The arts reflect and document cultural trends and		ual Art 5					
	significance of the work within the community.	historical events, and help explain how new directions in	in Visual Art		Historical and Global Connections				
	Discuss how skills learned through the analysis and art-	the arts have emerged. Connections among the arts and other disciplines							
VA.5.H.3.1			Visual Art	5	Historical and Clobal Connections				
	making process are used to solve problems in non-art	strengthen learning and the ability to transfer knowledge	VISUAI ALL	5	Historical and Global Connections				
VA.5.0.1.1	areas.	and skills to and from other fields. Understanding the organizational structure of an art form							
VA.5.0.1.1	Use structural elements of art and organizational	provides a foundation for appreciation of artistic works	Visual Art	5	Organizational Structure				
	principles of design to develop content in artwork.	and respect for the creative process.			organizational structure				
VA.5.0.1.2		Understanding the organizational structure of an art form							
VA.5.0.1.2	Organize the structural elements of art to achieve visual	provides a foundation for appreciation of artistic works	Visual Art	5	Organizational Structure				
	unity.	and respect for the creative process.							
VA.5.0.1.3		Understanding the organizational structure of an art form							
1,10,011,0	Explain how creative and technical ability is used to	provides a foundation for appreciation of artistic works	Visual Art	5	Organizational Structure				
	produce a work of art.	and respect for the creative process.							
VA.5.0.2.1	Analyze works of art that document people and events								
	from a variety of places and times to synthesize ideas for	The structural rules and conventions of an art form serve	Visual Art	5	Organizational Structure				
	creating artwork.	as both a foundation and departure point for creativity.							
VA.5.0.2.2		The structured value and converting of an art forms conve							
	Use a variety of sources for ideas to resolve challenges in	The structural rules and conventions of an art form serve	Visual Art	5	Organizational Structure				
	creating original works.	as both a foundation and departure point for creativity.							
VA.5.0.3.1	Croate meaningful and unique works of art to affectively	Every art form uses its own unique language, verbal and	d Visual Art 5						
	Create meaningful and unique works of art to effectively	non-verbal, to document and communicate with the		5	Organizational Structure				
	communicate and document a personal voice.	world.							
VA.5.S.1.1	Use various art tools, media, and techniques to discover	The arts are inherently experiential and actively engage							
	how different choices change the effect on the meaning	learners in the processes of creating, interpreting, and	Visual Art	sual Art 5	5 Skills, Techniques, and Pro	Skills, Techniques, and Processes			
	of an artwork.	responding to art.							
VA.5.S.1.2	Use media, technology, and other resources to inspire	The arts are inherently experiential and actively engage							
		learners in the processes of creating, interpreting, and	Visual Art	5	Skills, Techniques, and Processes				
	personal art-making decisions.	responding to art.							

VA.5.S.1.3		The arts are inherently experiential and actively engage			
VA.J.J.1.J	Create artworks to depict personal, cultural, and/or historical themes.	learners in the processes of creating, interpreting, and	Visual Art	5	Skills, Techniques, and Processes
		responding to art.			
VA.5.S.1.4		The arts are inherently experiential and actively engage			
	Use accurate art vocabulary to communicate about works	learners in the processes of creating, interpreting, and	Visual Art	5	Skills, Techniques, and Processes
	of art and artistic and creative processes.	responding to art.			
VA.5.S.2.1	Organize the structural elements of art to support planning, strengthen focus, and implement artistic vision.	Development of skills, techniques, and processes in the			
		arts strengthens our ability to remember, focus on,	Visual Art	5	Skills, Techniques, and Processes
		process, and sequence information.			
VA.5.S.2.2	Identify sequential procedures to engage in art	Development of skills, techniques, and processes in the			
		arts strengthens our ability to remember, focus on,	Visual Art	5	Skills, Techniques, and Processes
	production.	process, and sequence information.			
VA.5.S.2.3	Visualize the end product to justify artistic choices of	Development of skills, techniques, and processes in the			
	tools, techniques, and processes.	arts strengthens our ability to remember, focus on,	Visual Art	5	Skills, Techniques, and Processes
		process, and sequence information.			
VA.5.S.3.1	Use materials, tools, techniques, and processes to	Through purposeful practice, artists learn to manage,			
	achieve expected results in two- and/or three-	master, and refine simple, then complex, skills and	Visual Art	5	Skills, Techniques, and Processes
	dimensional artworks.	techniques.			
VA.5.S.3.2	Use craftsmanship and technical ability in personal works	Through purposeful practice, artists learn to manage,			
	to show refinement of skills over time.	master, and refine simple, then complex, skills and	Visual Art	5	Skills, Techniques, and Processes
		techniques.			
VA.5.S.3.3	Use tools, media, techniques, and processes in a safe and responsible manner.	Through purposeful practice, artists learn to manage,			
		master, and refine simple, then complex, skills and	Visual Art	5	Skills, Techniques, and Processes
		techniques.	!		
VA.5.S.3.4	Use ethical standards, including copyright laws, when producing works of art.	Through purposeful practice, artists learn to manage,		_	
		master, and refine simple, then complex, skills and	Visual Art	5	Skills, Techniques, and Processes
		techniques.			
VA.68.C.1.1	Apply a range of interests and contextual connections to	Cognition and reflection are required to appreciate,	Visual Art 6,	6, 7, 8	Critical Thinking and Reflection
	influence the art-making and self-reflection processes.	interpret, and create with artistic intent.			
VA.68.C.1.2	Use visual evidence and prior knowledge to reflect on	Cognition and reflection are required to appreciate,	lł		
VA.08.C.1.2		interpret, and create with artistic intent.	Visual Art	6, 7, 8	Critical Thinking and Reflection
VA.68.C.1.3	multiple interpretations of works of art.	interpret, and create with artistic intent.			
VA.08.C.1.5	Identify qualities of exemplary artworks that are evident	Cognition and reflection are required to appreciate,	Visual Art	6, 7, 8	Critical Thinking and Reflection
	and transferable to the judgment of personal work.	interpret, and create with artistic intent.	VISUALITY	0,7,0	entieur minking und heneetion
VA.68.C.2.1	Assess personal artwork during production to determine	Assessing our own and others' artistic work, using critical-			
V/ 1.00.C.2.1	areas of success and needed change for achieving self-	thinking, problem-solving, and decision-making skills, is	Visual Art	6, 7, 8	Critical Thinking and Reflection
	directed or specified goals.	central to artistic growth.		•, •, •	
VA.68.C.2.2		Assessing our own and others' artistic work, using critical-			
	Evaluate artwork objectively during group assessment to	thinking, problem-solving, and decision-making skills, is	Visual Art	6, 7, 8	Critical Thinking and Reflection
	determine areas for refinement.	central to artistic growth.			
VA.68.C.2.3	Examine artworks to form ideas and criteria by which to	Assessing our own and others' artistic work, using critical-			
	judge/assess and inspire personal works and artistic	thinking, problem-solving, and decision-making skills, is	Visual Art	6, 7, 8	Critical Thinking and Reflection
	growth.	central to artistic growth.			
VA.68.C.2.4	Use constructive criticism as a purposeful tool for artistic	Assessing our own and others' artistic work, using critical-			
		thinking, problem-solving, and decision-making skills, is	Visual Art	Art 6, 7, 8	Critical Thinking and Reflection
	growth.	central to artistic growth.			
VA.68.C.3.1	Incorporate accurate art vocabulary during the analysis	The processes of critiquing works of art lead to			
	process to describe the structural elements of art and	development of critical-thinking skills transferable to	Visual Art	6, 7, 8	Critical Thinking and Reflection
	process to describe the structural ciements of art and			-, , -	0

VA.68.C.3.2	Examine and compare the qualities of artworks and	The processes of critiquing works of art lead to			
VA.06.C.3.2	utilitarian objects to determine their aesthetic	development of critical-thinking skills transferable to	Visual Art	6, 7, 8	Critical Thinking and Reflection
	significance.	other contexts.	t isual / a c	0, / , 0	
VA.68.C.3.3	Use analytical skills to understand meaning and explain connections with other contexts.	The processes of critiquing works of art lead to			
		development of critical-thinking skills transferable to	Visual Art	6, 7, 8	Critical Thinking and Reflection
		other contexts.			-
VA.68.C.3.4	Compare the uses for artwork and utilitarian objects to determine their significance in society.	The processes of critiquing works of art lead to			
		development of critical-thinking skills transferable to	Visual Art	6, 7, 8	Critical Thinking and Reflection
		other contexts.			
VA.68.F.1.1	Use non-traditional thinking and various techniques to create two-, three-, and/or four-dimensional artworks.	Creating, interpreting, and responding in the arts	Visual Art 6,		Innovation, Technology, and the Future
		stimulate the imagination and encourage innovation and		6, 7, 8	
		creative risk-taking.			
VA.68.F.1.2	Use creative risk-taking strategies learned from artists'	Creating, interpreting, and responding in the arts			
	works to incorporate artistic solutions in the creation of	stimulate the imagination and encourage innovation and	Visual Art	6, 7, 8	Innovation, Technology, and the Future
	new personal artworks.	creative risk-taking.			
VA.68.F.1.3	Investigate and describe how technology inspires and	Creating, interpreting, and responding in the arts	Viewal Art	670	Innovation Tachnology and the Future
	affects new applications and adaptations in art.	stimulate the imagination and encourage innovation and	Visual Art	6, 7, 8	Innovation, Technology, and the Future
VA.68.F.1.4		creative risk-taking. Creating, interpreting, and responding in the arts			
VA.00.F.1.4	Use technology skills to create an imaginative and unique	stimulate the imagination and encourage innovation and	Visual Art	6, 7, 8	Innovation, Technology, and the Future
	work of art.	creative risk-taking.		0, /, 0	
VA.68.F.2.1	Investigate career opportunities available in the visual				
	arts to determine requisite skills and qualifications for	Careers in and related to the arts significantly and	Visual Art	Art 6, 7, 8	Innovation, Technology, and the Future
	each field.	positively impact local and global economies.			
VA.68.F.2.2	Identify careers in support industries related to the art-	Concerns in and valated to the oute significantly and			
	making process, industrial design, digital media, and/or	Careers in and related to the arts significantly and	Visual Art	6, 7, 8	Innovation, Technology, and the Future
	graphic design.	positively impact local and global economies.		-	
VA.68.F.2.3	Identify art careers that have a financial impact on local	Careers in and related to the arts significantly and	Visual Art	6, 7, 8	Innovation, Technology, and the Future
	communities.	positively impact local and global economies.	VISUALAIT		
VA.68.F.2.4	Present research on the works of local artists and	Careers in and related to the arts significantly and	Visual Art 6, 7	6, 7, 8	
	designers to understand the significance of art in the	positively impact local and global economies.			Innovation, Technology, and the Future
	community.				
VA.68.F.2.5	Create an artist statement to reflect on personal artwork	Careers in and related to the arts significantly and	Visual Art	6, 7, 8	Innovation, Technology, and the Future
	for a portfolio or exhibition.	positively impact local and global economies. The 21st-century skills necessary for success as citizens,			
VA.68.F.3.1	Use technology applications through the art-making	workers, and leaders in a global economy are embedded	Visual Art	670	Innovation Technology and the Euture
	process to express community or global concerns.		VISUALATE C	6, 7, 8	Innovation, Technology, and the Future
VA.68.F.3.2	Analyze the procedural and divergent thinking skills	in the study of the arts. The 21st-century skills necessary for success as citizens,			
VA.00.1.5.2	developed in visual art to identify a purpose for the	workers, and leaders in a global economy are embedded	Visual Art	6, 7, 8	Innovation, Technology, and the Future
	communication of art ideas.	in the study of the arts.			
VA.68.F.3.3	Collaborate with peers to complete an art task and develop leadership skills.	The 21st-century skills necessary for success as citizens,	Visual Art 6,		
		workers, and leaders in a global economy are embedded		Art 6, 7, 8	Innovation, Technology, and the Future
		in the study of the arts.			
VA.68.F.3.4	Follow directions and complete art tasks in a timely	The 21st-century skills necessary for success as citizens,	Visual Art 6, 7, 8		Innovation, Technology, and the Future
	manner to show development of 21st-century skills.	workers, and leaders in a global economy are embedded		Art 6, 7, 8	
		in the study of the arts.			
VA.68.H.1.1	Describe social, ecological, economic, religious, and/or	Through study in the arts, we learn about and honor	Visual Art	6, 7, 8	Historical and Global Connections
	political conditions reflected in works of art.	others and the worlds in which they live(d).		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
VA.68.H.1.2	Identify suitable audience behavior needed to view or	Through study in the arts, we learn about and honor	Visual Art 6, 7, 8		
	experience artworks found in school, art exhibits,	others and the worlds in which they live(d).		6, 7, 8	Historical and Global Connections
	museums, and/or community cultural venues.	/ - \- /			

VA.68.H.1.3	Analyze and describe the significance of artwork from a selected group or culture to explain its importance to the population.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.H.1.4	Explain the significance of personal artwork, noting the connections between the creative process, the artist, and the artist's own history.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.H.2.1	Describe how previous cultural trends have led to the development of new art styles.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.H.2.2	Explain the impact artwork and utilitarian objects have on the human experience.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.H.2.3	Describe the rationale for creating, collecting, exhibiting, and owning works of art.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.H.2.4	Explain the purpose of public art in the community.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.H.3.1	Discuss how knowledge and skills learned through the art- making and analysis processes are used to solve problems in non-art contexts.	Connections among the arts and other disciplines	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.H.3.2	Discuss the use of background knowledge and critical- thinking skills, learned in the visual arts, to understand varying concepts, viewpoints, and solutions.	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.H.3.3	Create imaginative works to include background knowledge or information from other subjects.	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.0.1.1	Make connections between the structural elements of art and the organizational principles of design to understand how artwork is unified.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Visual Art	6, 7, 8	Organizational Structure
VA.68.O.1.2	Identify the function of structural elements of art and organizational principles of design to create and reflect on artwork.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Visual Art	6, 7, 8	Organizational Structure
VA.68.O.1.3	Combine creative and technical knowledge to produce visually strong works of art.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Visual Art	6, 7, 8	Organizational Structure
VA.68.O.1.4	Create artworks that demonstrate skilled use of media to convey personal vision.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Visual Art	6, 7, 8	Organizational Structure
VA.68.0.2.1	Create new meaning in artworks through shared language, expressive content, and ideation.	The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Visual Art	6, 7, 8	Organizational Structure
VA.68.0.2.2	Investigate the problem-solving qualities of divergent thinking as a source for new visual symbols and images.	The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Visual Art	6, 7, 8	Organizational Structure
VA.68.O.2.3	Create a work of personal art using various media to solve an open-ended artistic problem.	The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Visual Art	6, 7, 8	Organizational Structure

VA.68.0.2.4	Select various media and techniques to communicate				
VA.06.0.2.4	personal symbols and ideas through the organization of the structural elements of art.	The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Visual Art	6, 7, 8	Organizational Structure
VA.68.0.3.1	Select and use the structural elements of art and organizational principles of design to document images in	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the	Visual Art	6, 7, 8	Organizational Structure
	various formats for public audiences.	world.			
VA.68.O.3.2	Discuss the communicative differences between specific two- and three-dimensional works of art.	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Visual Art	6, 7, 8	Organizational Structure
VA.68.S.1.1	Manipulate content, media, techniques, and processes to achieve communication with artistic intent.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.1.2	Use media, technology, and other resources to derive ideas for personal art-making.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.1.3	Use ideas from cultural, historical, and artistic references to create personal responses in personal artwork.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.1.4	Use accurate art vocabulary to explain the creative and art-making processes.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.1.5	Explore various subject matter, themes, and historical or cultural events to develop an image that communicates artistic intent.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.2.1	Organize the structural elements of art to achieve artistic goals when producing personal works of art.	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.2.2	Create artwork requiring sequentially ordered procedures and specified media to achieve intended results.	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.2.3	Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.3.1	Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.3.2	Develop spontaneity and visual unity in artwork through repeated practice and refined craftsmanship.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.3.3	Demonstrate understanding of safety protocols for media, tools, processes, and techniques.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.3.4	Demonstrate respect for copyright laws and intellectual property ownership when creating and producing works of art.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.3.5	Apply two-dimensional techniques and media to create or enhance three-dimensional artwork.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	6, 7, 8	Skills, Techniques, and Processes