

Visual Arts: Grades K-8

Benchmark#	Description	Idea/Standard	Subject	Grade	Body Of Knowledge/ Strand
VA.K.C.1.1	Create and share personal works of art with others.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	K	Critical Thinking and Reflection
VA.K.C.2.1	Describe personal choices made in the creation of artwork.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	K	Critical Thinking and Reflection
VA.K.C.2.2	Identify media used by self or peers.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	K	Critical Thinking and Reflection
VA.K.F.1.1	Experiment with art media for personal satisfaction and perceptual awareness.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	K	Innovation, Technology, and the Future
VA.K.F.1.2	Identify real and imaginary subject matter in works of art.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	K	Innovation, Technology, and the Future
VA.K.F.2.1	Describe where art ideas or products can be found in stores.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	K	Innovation, Technology, and the Future
VA.K.F.3.1	Create artwork that communicates an awareness of self as part of the community.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	K	Innovation, Technology, and the Future
VA.K.H.1.1	Describe art from selected cultures and places.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	K	Historical and Global Connections
VA.K.H.1.2	Follow directions for suitable behavior in an art audience.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	K	Historical and Global Connections
VA.K.H.1.3	Explain how art-making can help people express ideas and feelings.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	K	Historical and Global Connections
VA.K.H.2.1	Compare selected artworks from various cultures to find differences and similarities.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	K	Historical and Global Connections
VA.K.H.2.2	Explore everyday objects that have been designed and created by artists.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	K	Historical and Global Connections
VA.K.H.2.3	Describe where artwork is displayed in school or other places.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	K	Historical and Global Connections
VA.K.H.3.1	Express ideas related to non-art content areas through personal artworks.	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Visual Art	K	Historical and Global Connections
VA.K.O.1.1	Explore the placement of the structural elements of art in personal works of art.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Visual Art	K	Organizational Structure
VA.K.O.2.1	Generate ideas and images for artworks based on memory, imagination, and experiences.	The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Visual Art	K	Organizational Structure

VA.K.O.3.1	Create works of art to document experiences of self and community.	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Visual Art	K	Organizational Structure
VA.K.S.1.1	Explore art processes and media to produce artworks.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	K	Skills, Techniques, and Processes
VA.K.S.1.2	Produce artwork influenced by personal decisions and ideas.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	K	Skills, Techniques, and Processes
VA.K.S.2.1	Develop artistic skills through the repeated use of tools, processes, and media. e.g., media-specific techniques, eye-hand coordination, fine-motor skills	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	K	Skills, Techniques, and Processes
VA.K.S.3.1	Develop skills and techniques to create with two- and/or three- dimensional media.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	K	Skills, Techniques, and Processes
VA.K.S.3.2	Practice skills to develop craftsmanship.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	K	Skills, Techniques, and Processes
VA.K.S.3.3	Handle art tools and media safely in the art room.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	K	Skills, Techniques, and Processes
VA.K.S.3.4	Identify artwork that belongs to others and represents their ideas.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	K	Skills, Techniques, and Processes
VA.1.C.1.1	Create and discuss works of art that convey personal interests.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	1	Critical Thinking and Reflection
VA.1.C.1.2	Gather clues to help interpret and reflect on works of art.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	1	Critical Thinking and Reflection
VA.1.C.2.1	Describe visual imagery used to complete artwork.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	1	Critical Thinking and Reflection
VA.1.C.2.2	Use various media or techniques to learn how changes affect the completed artwork.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	1	Critical Thinking and Reflection
VA.1.C.3.1	Identify vocabulary that is used in both visual art and other contexts.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	1	Critical Thinking and Reflection
VA.1.C.3.2	Distinguish between artwork, utilitarian objects, and objects from nature.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	1	Critical Thinking and Reflection
VA.1.F.1.1	Use various art media and real or imaginary choices to create artwork.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	1	Innovation, Technology, and the Future
VA.1.F.1.2	Identify how classmates solve artistic problems.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	1	Innovation, Technology, and the Future
VA.1.F.2.1	Explain how artists impact the appearance of items for sale in stores.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	1	Innovation, Technology, and the Future
VA.1.F.3.1	Describe the use of art to share community information.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	1	Innovation, Technology, and the Future

VA.1.F.3.2	Follow directions for completing classroom tasks in a specified timeframe to show early development of 21st-century skills.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	1	Innovation, Technology, and the Future
VA.1.H.1.1	Discuss how different works of art communicate information about a particular culture.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	1	Historical and Global Connections
VA.1.H.1.2	Discuss suitable behavior expected of audience members.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	1	Historical and Global Connections
VA.1.H.1.3	Describe ways in which artists use their work to share knowledge and life experiences.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	1	Historical and Global Connections
VA.1.H.2.1	Compare artworks from different cultures, created over time, to identify differences in style and media.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	1	Historical and Global Connections
VA.1.H.2.2	Identify objects of art that are used every day for utilitarian purposes.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	1	Historical and Global Connections
VA.1.H.2.3	Identify places in which artworks may be viewed by others.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	1	Historical and Global Connections
VA.1.H.3.1	Identify connections between visual art and other content areas.	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Visual Art	1	Historical and Global Connections
VA.1.O.1.1	Identify and use the structural elements of art and organizational principles of design to support artistic development.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Visual Art	1	Organizational Structure
VA.1.O.2.1	Create imagery and symbols to express thoughts and feelings.	The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Visual Art	1	Organizational Structure
VA.1.O.3.1	Use personal symbols in artwork to document surroundings and community.	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Visual Art	1	Organizational Structure
VA.1.S.1.1	Experiment with art processes and media to express ideas.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	1	Skills, Techniques, and Processes
VA.1.S.1.2	Use varied processes to develop artistic skills when expressing personal thoughts, feelings, and experiences.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	1	Skills, Techniques, and Processes
VA.1.S.1.3	Create works of art to tell a personal story.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	1	Skills, Techniques, and Processes
VA.1.S.1.4	Use accurate art vocabulary to communicate ideas about art.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	1	Skills, Techniques, and Processes
VA.1.S.2.1	Practice correct use of tools with various art media, techniques, and processes.	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	1	Skills, Techniques, and Processes
VA.1.S.2.2	Describe the steps used in art production.	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	1	Skills, Techniques, and Processes
VA.1.S.3.1	Practice skills and techniques to create with two- and/or three-dimensional media.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	1	Skills, Techniques, and Processes

VA.1.S.3.2	Discuss the qualities of good craftsmanship.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	1	Skills, Techniques, and Processes
VA.1.S.3.3	Demonstrate safety procedures for using art tools and materials.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	1	Skills, Techniques, and Processes
VA.1.S.3.4	Identify and be respectful of artwork that belongs to others and represents their ideas.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	1	Skills, Techniques, and Processes
VA.2.C.1.1	Use the art-making process to communicate personal interests and self-expression.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	2	Critical Thinking and Reflection
VA.2.C.1.2	Reflect on and discuss various possible meanings in works of art.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	2	Critical Thinking and Reflection
VA.2.C.2.1	Use appropriate decision-making skills to meet intended artistic objectives.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	2	Critical Thinking and Reflection
VA.2.C.2.2	Identify skillful techniques used in works by peers and others.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	2	Critical Thinking and Reflection
VA.2.C.2.3	Use suggestions from others to modify the structural elements of art.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	2	Critical Thinking and Reflection
VA.2.C.3.1	Use accurate art vocabulary to identify connections among visual art and other contexts.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	2	Critical Thinking and Reflection
VA.2.C.3.2	Compare artworks with utilitarian objects and use accurate art vocabulary to describe how they are the same and how they are different.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	2	Critical Thinking and Reflection
VA.2.F.1.1	Use imagination to create unique artwork incorporating personal ideas and selected media.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	2	Innovation, Technology, and the Future
VA.2.F.1.2	Explore the advantages of having multiple solutions to solve an artistic problem.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	2	Innovation, Technology, and the Future
VA.2.F.2.1	Identify work created by artists and designers.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	2	Innovation, Technology, and the Future
VA.2.F.3.1	Describe the use of art to promote events within the school or community.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	2	Innovation, Technology, and the Future
VA.2.F.3.2	Work with peers to complete a task in art.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	2	Innovation, Technology, and the Future
VA.2.F.3.3	Use time effectively while focused on art production to show early development of 21st-century skills.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	2	Innovation, Technology, and the Future
VA.2.H.1.1	Identify examples in which artists have created works based on cultural and life experiences.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	2	Historical and Global Connections
VA.2.H.1.2	Distinguish between appropriate and inappropriate audience behavior.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	2	Historical and Global Connections

VA.2.H.2.1	Identify differences or similarities in artworks across time and culture.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	2	Historical and Global Connections
VA.2.H.2.2	Identify objects from everyday life that have been designed and created using artistic skills.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	2	Historical and Global Connections
VA.2.H.2.3	Identify the physical features or characteristics of artworks displayed in the community.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	2	Historical and Global Connections
VA.2.H.3.1	Describe connections made between creating with art ideas and creating with information from other content areas.	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Visual Art	2	Historical and Global Connections
VA.2.O.1.1	Employ structural elements of art and organizational principles of design in personal work to develop awareness of the creative process.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Visual Art	2	Organizational Structure
VA.2.O.2.1	Use personal experience to convey meaning or purpose in creating artworks.	The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Visual Art	2	Organizational Structure
VA.2.O.3.1	Create personally meaningful works of art to document and explain ideas about local and global communities.	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Visual Art	2	Organizational Structure
VA.2.S.1.1	Experiment with tools and techniques as part of art-making processes.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	2	Skills, Techniques, and Processes
VA.2.S.1.2	Use diverse resources to inspire expression of personal ideas and experiences in works of art.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	2	Skills, Techniques, and Processes
VA.2.S.1.3	Explore art from different time periods and cultures as sources for inspiration.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	2	Skills, Techniques, and Processes
VA.2.S.1.4	Use accurate art vocabulary to discuss art.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	2	Skills, Techniques, and Processes
VA.2.S.2.1	Develop artistic skills through repeated experiences with art media, techniques, processes, and tools.	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	2	Skills, Techniques, and Processes
VA.2.S.2.2	Follow sequential procedures focused on art production.	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	2	Skills, Techniques, and Processes
VA.2.S.3.1	Manipulate art materials and refine techniques to create two- and/or three-dimensional personal works.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	2	Skills, Techniques, and Processes
VA.2.S.3.2	Demonstrate growth in craftsmanship through purposeful practice.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	2	Skills, Techniques, and Processes
VA.2.S.3.3	Follow directions for safety procedures and explain their importance in the art room.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	2	Skills, Techniques, and Processes
VA.2.S.3.4	Describe the differences between using one's own ideas, using someone else's ideas as one's own, and drawing inspiration from the works of others.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	2	Skills, Techniques, and Processes

VA.3.C.1.1	Use the art-making process to develop ideas for self-expression.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	3	Critical Thinking and Reflection
VA.3.C.1.2	Reflect on and interpret works of art, using observation skills, prior knowledge, and experience.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	3	Critical Thinking and Reflection
VA.3.C.2.1	Assess personal artworks for completeness and success in meeting intended objectives.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	3	Critical Thinking and Reflection
VA.3.C.2.2	Compare techniques used by peers and established artists as a basis for improving one's own work.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	3	Critical Thinking and Reflection
VA.3.C.2.3	Use constructive criticism to improve artwork.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	3	Critical Thinking and Reflection
VA.3.C.3.1	Critique one's own and others' artworks, and identify the use of structural elements of art and organizational principles of design.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	3	Critical Thinking and Reflection
VA.3.C.3.2	Describe the connections between visual art and other contexts through observation and art criticism.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	3	Critical Thinking and Reflection
VA.3.C.3.3	Explain the similarities and differences between artworks and utilitarian objects.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	3	Critical Thinking and Reflection
VA.3.F.1.1	Manipulate art media and incorporate a variety of subject matter to create imaginative artwork.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	3	Innovation, Technology, and the Future
VA.3.F.1.2	Explore the effects and merits of different solutions to solve an artistic problem.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	3	Innovation, Technology, and the Future
VA.3.F.2.1	Identify places where artists or designers have made an impact on the community.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	3	Innovation, Technology, and the Future
VA.3.F.3.1	Create artwork that communicates an awareness of events within the community.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	3	Innovation, Technology, and the Future
VA.3.F.3.2	Collaborate to complete a task in art.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	3	Innovation, Technology, and the Future
VA.3.F.3.3	Demonstrate the skills needed to complete artwork in a timely manner, demonstrating perseverance and development of 21st-century skills.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	3	Innovation, Technology, and the Future
VA.3.H.1.1	Describe cultural similarities and differences in works of art.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	3	Historical and Global Connections
VA.3.H.1.2	Describe the importance of displaying suitable behavior as part of an art audience.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	3	Historical and Global Connections
VA.3.H.1.3	Identify and be respectful of ideas important to individuals, groups, or cultures that are reflected in their artworks.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	3	Historical and Global Connections
VA.3.H.1.4	Identify ways that respect is shown to personal works of art.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	3	Historical and Global Connections
VA.3.H.2.1	Compare differences or similarities in artworks across time and culture.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	3	Historical and Global Connections

VA.3.H.2.2	Examine artworks and utilitarian objects, and describe their significance in the school and/or community.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	3	Historical and Global Connections
VA.3.H.2.3	Describe various venues in which artwork is on display for public viewing.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	3	Historical and Global Connections
VA.3.H.3.1	Discuss how knowledge gained in the visual art classroom can serve as prior knowledge in other classrooms.	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Visual Art	3	Historical and Global Connections
VA.3.O.1.1	Demonstrate how the organizational principles of design are used to arrange the structural elements of art in personal work.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Visual Art	3	Organizational Structure
VA.3.O.2.1	Use creative and innovative ideas to complete personal artworks.	The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Visual Art	3	Organizational Structure
VA.3.O.3.1	Use symbols, visual language, and/or written language to document self or others.	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Visual Art	3	Organizational Structure
VA.3.S.1.1	Manipulate tools and media to enhance communication in personal artworks.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	3	Skills, Techniques, and Processes
VA.3.S.1.2	Use diverse resources to inspire artistic expression and achieve varied results.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	3	Skills, Techniques, and Processes
VA.3.S.1.3	Incorporate ideas from art exemplars for specified time periods and cultures.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	3	Skills, Techniques, and Processes
VA.3.S.1.4	Choose accurate art vocabulary to describe works of art and art processes.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	3	Skills, Techniques, and Processes
VA.3.S.2.1	Integrate the structural elements of art and organizational principles of design with sequential procedures and techniques to achieve an artistic goal.	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	3	Skills, Techniques, and Processes
VA.3.S.2.2	Follow procedures, focusing on the art-making process.	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	3	Skills, Techniques, and Processes
VA.3.S.3.1	Use materials, tools, and processes to achieve an intended result in two- and/or three-dimensional artworks.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	3	Skills, Techniques, and Processes
VA.3.S.3.2	Develop craftsmanship skills through repeated practice.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	3	Skills, Techniques, and Processes
VA.3.S.3.3	Work within safety guidelines while using tools, media, techniques, and processes.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	3	Skills, Techniques, and Processes
VA.3.S.3.4	Demonstrate awareness of copyright laws to show respect for the ideas of others when creating art.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	3	Skills, Techniques, and Processes
VA.4.C.1.1	Integrate ideas during the art-making process to convey meaning in personal works of art.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	4	Critical Thinking and Reflection

VA.4.C.1.2	Describe observations and apply prior knowledge to interpret visual information and reflect on works of art.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	4	Critical Thinking and Reflection
VA.4.C.2.1	Revise artworks to meet established criteria.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	4	Critical Thinking and Reflection
VA.4.C.2.2	Use various resources to generate ideas for growth in personal works.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	4	Critical Thinking and Reflection
VA.4.C.2.3	Develop and support ideas from various resources to create unique artworks.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	4	Critical Thinking and Reflection
VA.4.C.3.1	Use accurate art vocabulary when analyzing works of art.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	4	Critical Thinking and Reflection
VA.4.C.3.2	Compare purposes for the structural elements of art and organizational principles of design in artworks and utilitarian objects.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	4	Critical Thinking and Reflection
VA.4.C.3.3	Use the art-making process, analysis, and discussion to identify the connections between art and other disciplines.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	4	Critical Thinking and Reflection
VA.4.F.1.1	Combine art media with innovative ideas and techniques to create two- and/or three-dimensional works of art.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	4	Innovation, Technology, and the Future
VA.4.F.1.2	Examine and apply creative solutions to solve an artistic problem.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	4	Innovation, Technology, and the Future
VA.4.F.2.1	Discuss how artists and designers have made an impact on the community.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	4	Innovation, Technology, and the Future
VA.4.F.2.2	Identify the work of local artists to become familiar with art-making careers.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	4	Innovation, Technology, and the Future
VA.4.F.3.1	Create art to promote awareness of school and/or community concerns.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	4	Innovation, Technology, and the Future
VA.4.F.3.2	Collaborate with peers in the art room to achieve a common art goal.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	4	Innovation, Technology, and the Future
VA.4.F.3.3	Work purposefully to complete personal works of art in a timely manner, demonstrating development of 21st-century skills.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	4	Innovation, Technology, and the Future
VA.4.H.1.1	Identify historical and cultural influences that have inspired artists to produce works of art.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	4	Historical and Global Connections
VA.4.H.1.2	Identify suitable behavior for various art venues and events.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	4	Historical and Global Connections
VA.4.H.1.3	Describe artworks that honor and are reflective of particular individuals, groups, events, and/or cultures.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	4	Historical and Global Connections
VA.4.H.1.4	Identify and practice ways of showing respect for one's own and others' personal works of art.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	4	Historical and Global Connections

VA.4.H.2.1	Explore works of art, created over time, to identify the use of the structural elements of art in an historical event or art style.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	4	Historical and Global Connections
VA.4.H.2.2	Identify differences between artworks and utilitarian objects.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	4	Historical and Global Connections
VA.4.H.2.3	Identify reasons to display artwork in public places.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	4	Historical and Global Connections
VA.4.H.3.1	Discuss how analytical skills and thinking strategies are applied to both art production and problem-solving in other content areas.	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Visual Art	4	Historical and Global Connections
VA.4.O.1.1	Use the structural elements of art and organizational principles of design to understand the art-making process.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Visual Art	4	Organizational Structure
VA.4.O.1.2	Identify the structural elements of art used to unite an artistic composition.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Visual Art	4	Organizational Structure
VA.4.O.2.1	Use a variety of resources and art skills to overcome visual challenges in personal artworks.	The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Visual Art	4	Organizational Structure
VA.4.O.3.1	Apply meaning and relevance to document self or others visually in artwork.	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Visual Art	4	Organizational Structure
VA.4.S.1.1	Manipulate tools and materials to achieve diverse effects in personal works of art.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	4	Skills, Techniques, and Processes
VA.4.S.1.2	Explore and use media, technology, and other art resources to express ideas visually.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	4	Skills, Techniques, and Processes
VA.4.S.1.3	Create artworks that integrate ideas from culture or history.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	4	Skills, Techniques, and Processes
VA.4.S.1.4	Use accurate art vocabulary to discuss works of art and the creative process.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	4	Skills, Techniques, and Processes
VA.4.S.2.1	Organize the structural elements of art to achieve an artistic objective.	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	4	Skills, Techniques, and Processes
VA.4.S.2.2	Demonstrate the ability to recall art procedures and focus on art processes through to the end of production.	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	4	Skills, Techniques, and Processes
VA.4.S.3.1	Experiment with various materials, tools, techniques, and processes to achieve a variety of results in two- and/or three-dimensional artworks.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	4	Skills, Techniques, and Processes
VA.4.S.3.2	Plan and produce art through ongoing practice of skills and techniques.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	4	Skills, Techniques, and Processes
VA.4.S.3.3	Follow procedures for using tools, media, techniques, and processes safely and responsibly.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	4	Skills, Techniques, and Processes

VA.4.S.3.4	Discuss the importance of copyright law in regard to the creation and production of art.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	4	Skills, Techniques, and Processes
VA.5.C.1.1	Develop a range of interests in the art-making process to influence personal decision-making.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	5	Critical Thinking and Reflection
VA.5.C.1.2	Use prior knowledge and observation skills to reflect on, analyze, and interpret exemplary works of art.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	5	Critical Thinking and Reflection
VA.5.C.1.3	Examine and discuss exemplary works of art to distinguish which qualities may be used to evaluate personal works.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	5	Critical Thinking and Reflection
VA.5.C.2.1	Revise artwork as a necessary part of the creative process to achieve an artistic goal.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	5	Critical Thinking and Reflection
VA.5.C.2.2	Analyze personal artworks to articulate the motivations and intentions in creating personal works of art.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	5	Critical Thinking and Reflection
VA.5.C.2.3	Apply established criteria to the art-making process to measure artistic growth.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	5	Critical Thinking and Reflection
VA.5.C.2.4	Identify examples of constructive criticism and use them to improve artworks and enhance artistic growth.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	5	Critical Thinking and Reflection
VA.5.C.3.1	Use the structural elements of art and organizational principles of design when engaged in art criticism.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	5	Critical Thinking and Reflection
VA.5.C.3.2	Use art-criticism processes to form a hypothesis about an artist's or designer's intent when creating artworks and/or utilitarian objects.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	5	Critical Thinking and Reflection
VA.5.C.3.3	Critique works of art to understand the content and make connections with other content areas.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	5	Critical Thinking and Reflection
VA.5.F.1.1	Examine and experiment with traditional or non-traditional uses of media to apply imaginative techniques in two- and/or three-dimensional artworks.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	5	Innovation, Technology, and the Future
VA.5.F.1.2	Develop multiple solutions to solve artistic problems and justify personal artistic or aesthetic choices.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	5	Innovation, Technology, and the Future
VA.5.F.2.1	Describe the knowledge and skills necessary for art-making and art-related careers.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	5	Innovation, Technology, and the Future
VA.5.F.2.2	Explore careers in which artworks and utilitarian designs are created.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	5	Innovation, Technology, and the Future
VA.5.F.2.3	Discuss contributions that artists make to society.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	5	Innovation, Technology, and the Future
VA.5.F.3.1	Create artwork to promote public awareness of community and/or global concerns.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	5	Innovation, Technology, and the Future
VA.5.F.3.2	Create artwork that shows procedural and analytical thinking to communicate ideas.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	5	Innovation, Technology, and the Future

VA.5.F.3.3	Work collaboratively with others to complete a task in art and show leadership skills.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	5	Innovation, Technology, and the Future
VA.5.F.3.4	Follow directions and complete artwork in the timeframe allotted to show development of 21st-century skills.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	5	Innovation, Technology, and the Future
VA.5.H.1.1	Examine historical and cultural influences that inspire artists and their work.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	5	Historical and Global Connections
VA.5.H.1.2	Use suitable behavior as a member of an art audience.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	5	Historical and Global Connections
VA.5.H.1.3	Identify and describe the importance a selected group or culture places on specific works of art.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	5	Historical and Global Connections
VA.5.H.1.4	Explain the importance of artwork to show why respect is or should be given to the work of peer or specified professional artists.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	5	Historical and Global Connections
VA.5.H.2.1	Compare works of art on the basis of style, culture, or artist across time to identify visual differences.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	5	Historical and Global Connections
VA.5.H.2.2	Describe the ways in which artworks and utilitarian objects impact everyday life.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	5	Historical and Global Connections
VA.5.H.2.3	Discuss artworks found in public venues to identify the significance of the work within the community.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	5	Historical and Global Connections
VA.5.H.3.1	Discuss how skills learned through the analysis and art-making process are used to solve problems in non-art areas.	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Visual Art	5	Historical and Global Connections
VA.5.O.1.1	Use structural elements of art and organizational principles of design to develop content in artwork.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Visual Art	5	Organizational Structure
VA.5.O.1.2	Organize the structural elements of art to achieve visual unity.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Visual Art	5	Organizational Structure
VA.5.O.1.3	Explain how creative and technical ability is used to produce a work of art.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Visual Art	5	Organizational Structure
VA.5.O.2.1	Analyze works of art that document people and events from a variety of places and times to synthesize ideas for creating artwork.	The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Visual Art	5	Organizational Structure
VA.5.O.2.2	Use a variety of sources for ideas to resolve challenges in creating original works.	The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Visual Art	5	Organizational Structure
VA.5.O.3.1	Create meaningful and unique works of art to effectively communicate and document a personal voice.	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Visual Art	5	Organizational Structure
VA.5.S.1.1	Use various art tools, media, and techniques to discover how different choices change the effect on the meaning of an artwork.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	5	Skills, Techniques, and Processes
VA.5.S.1.2	Use media, technology, and other resources to inspire personal art-making decisions.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	5	Skills, Techniques, and Processes

VA.5.S.1.3	Create artworks to depict personal, cultural, and/or historical themes.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	5	Skills, Techniques, and Processes
VA.5.S.1.4	Use accurate art vocabulary to communicate about works of art and artistic and creative processes.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	5	Skills, Techniques, and Processes
VA.5.S.2.1	Organize the structural elements of art to support planning, strengthen focus, and implement artistic vision.	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	5	Skills, Techniques, and Processes
VA.5.S.2.2	Identify sequential procedures to engage in art production.	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	5	Skills, Techniques, and Processes
VA.5.S.2.3	Visualize the end product to justify artistic choices of tools, techniques, and processes.	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	5	Skills, Techniques, and Processes
VA.5.S.3.1	Use materials, tools, techniques, and processes to achieve expected results in two- and/or three-dimensional artworks.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	5	Skills, Techniques, and Processes
VA.5.S.3.2	Use craftsmanship and technical ability in personal works to show refinement of skills over time.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	5	Skills, Techniques, and Processes
VA.5.S.3.3	Use tools, media, techniques, and processes in a safe and responsible manner.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	5	Skills, Techniques, and Processes
VA.5.S.3.4	Use ethical standards, including copyright laws, when producing works of art.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	5	Skills, Techniques, and Processes
VA.68.C.1.1	Apply a range of interests and contextual connections to influence the art-making and self-reflection processes.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	6, 7, 8	Critical Thinking and Reflection
VA.68.C.1.2	Use visual evidence and prior knowledge to reflect on multiple interpretations of works of art.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	6, 7, 8	Critical Thinking and Reflection
VA.68.C.1.3	Identify qualities of exemplary artworks that are evident and transferable to the judgment of personal work.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Visual Art	6, 7, 8	Critical Thinking and Reflection
VA.68.C.2.1	Assess personal artwork during production to determine areas of success and needed change for achieving self-directed or specified goals.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	6, 7, 8	Critical Thinking and Reflection
VA.68.C.2.2	Evaluate artwork objectively during group assessment to determine areas for refinement.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	6, 7, 8	Critical Thinking and Reflection
VA.68.C.2.3	Examine artworks to form ideas and criteria by which to judge/assess and inspire personal works and artistic growth.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	6, 7, 8	Critical Thinking and Reflection
VA.68.C.2.4	Use constructive criticism as a purposeful tool for artistic growth.	Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Visual Art	6, 7, 8	Critical Thinking and Reflection
VA.68.C.3.1	Incorporate accurate art vocabulary during the analysis process to describe the structural elements of art and organizational principles of design.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	6, 7, 8	Critical Thinking and Reflection

VA.68.C.3.2	Examine and compare the qualities of artworks and utilitarian objects to determine their aesthetic significance.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	6, 7, 8	Critical Thinking and Reflection
VA.68.C.3.3	Use analytical skills to understand meaning and explain connections with other contexts.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	6, 7, 8	Critical Thinking and Reflection
VA.68.C.3.4	Compare the uses for artwork and utilitarian objects to determine their significance in society.	The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Visual Art	6, 7, 8	Critical Thinking and Reflection
VA.68.F.1.1	Use non-traditional thinking and various techniques to create two-, three-, and/or four-dimensional artworks.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	6, 7, 8	Innovation, Technology, and the Future
VA.68.F.1.2	Use creative risk-taking strategies learned from artists' works to incorporate artistic solutions in the creation of new personal artworks.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	6, 7, 8	Innovation, Technology, and the Future
VA.68.F.1.3	Investigate and describe how technology inspires and affects new applications and adaptations in art.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	6, 7, 8	Innovation, Technology, and the Future
VA.68.F.1.4	Use technology skills to create an imaginative and unique work of art.	Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Visual Art	6, 7, 8	Innovation, Technology, and the Future
VA.68.F.2.1	Investigate career opportunities available in the visual arts to determine requisite skills and qualifications for each field.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	6, 7, 8	Innovation, Technology, and the Future
VA.68.F.2.2	Identify careers in support industries related to the art-making process, industrial design, digital media, and/or graphic design.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	6, 7, 8	Innovation, Technology, and the Future
VA.68.F.2.3	Identify art careers that have a financial impact on local communities.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	6, 7, 8	Innovation, Technology, and the Future
VA.68.F.2.4	Present research on the works of local artists and designers to understand the significance of art in the community.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	6, 7, 8	Innovation, Technology, and the Future
VA.68.F.2.5	Create an artist statement to reflect on personal artwork for a portfolio or exhibition.	Careers in and related to the arts significantly and positively impact local and global economies.	Visual Art	6, 7, 8	Innovation, Technology, and the Future
VA.68.F.3.1	Use technology applications through the art-making process to express community or global concerns.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	6, 7, 8	Innovation, Technology, and the Future
VA.68.F.3.2	Analyze the procedural and divergent thinking skills developed in visual art to identify a purpose for the communication of art ideas.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	6, 7, 8	Innovation, Technology, and the Future
VA.68.F.3.3	Collaborate with peers to complete an art task and develop leadership skills.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	6, 7, 8	Innovation, Technology, and the Future
VA.68.F.3.4	Follow directions and complete art tasks in a timely manner to show development of 21st-century skills.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Visual Art	6, 7, 8	Innovation, Technology, and the Future
VA.68.H.1.1	Describe social, ecological, economic, religious, and/or political conditions reflected in works of art.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.H.1.2	Identify suitable audience behavior needed to view or experience artworks found in school, art exhibits, museums, and/or community cultural venues.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	6, 7, 8	Historical and Global Connections

VA.68.H.1.3	Analyze and describe the significance of artwork from a selected group or culture to explain its importance to the population.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.H.1.4	Explain the significance of personal artwork, noting the connections between the creative process, the artist, and the artist's own history.	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.H.2.1	Describe how previous cultural trends have led to the development of new art styles.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.H.2.2	Explain the impact artwork and utilitarian objects have on the human experience.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.H.2.3	Describe the rationale for creating, collecting, exhibiting, and owning works of art.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.H.2.4	Explain the purpose of public art in the community.	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.H.3.1	Discuss how knowledge and skills learned through the art-making and analysis processes are used to solve problems in non-art contexts.	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.H.3.2	Discuss the use of background knowledge and critical-thinking skills, learned in the visual arts, to understand varying concepts, viewpoints, and solutions.	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.H.3.3	Create imaginative works to include background knowledge or information from other subjects.	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Visual Art	6, 7, 8	Historical and Global Connections
VA.68.O.1.1	Make connections between the structural elements of art and the organizational principles of design to understand how artwork is unified.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Visual Art	6, 7, 8	Organizational Structure
VA.68.O.1.2	Identify the function of structural elements of art and organizational principles of design to create and reflect on artwork.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Visual Art	6, 7, 8	Organizational Structure
VA.68.O.1.3	Combine creative and technical knowledge to produce visually strong works of art.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Visual Art	6, 7, 8	Organizational Structure
VA.68.O.1.4	Create artworks that demonstrate skilled use of media to convey personal vision.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Visual Art	6, 7, 8	Organizational Structure
VA.68.O.2.1	Create new meaning in artworks through shared language, expressive content, and ideation.	The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Visual Art	6, 7, 8	Organizational Structure
VA.68.O.2.2	Investigate the problem-solving qualities of divergent thinking as a source for new visual symbols and images.	The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Visual Art	6, 7, 8	Organizational Structure
VA.68.O.2.3	Create a work of personal art using various media to solve an open-ended artistic problem.	The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Visual Art	6, 7, 8	Organizational Structure

VA.68.O.2.4	Select various media and techniques to communicate personal symbols and ideas through the organization of the structural elements of art.	The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Visual Art	6, 7, 8	Organizational Structure
VA.68.O.3.1	Select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences.	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Visual Art	6, 7, 8	Organizational Structure
VA.68.O.3.2	Discuss the communicative differences between specific two- and three-dimensional works of art.	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Visual Art	6, 7, 8	Organizational Structure
VA.68.S.1.1	Manipulate content, media, techniques, and processes to achieve communication with artistic intent.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.1.2	Use media, technology, and other resources to derive ideas for personal art-making.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.1.3	Use ideas from cultural, historical, and artistic references to create personal responses in personal artwork.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.1.4	Use accurate art vocabulary to explain the creative and art-making processes.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.1.5	Explore various subject matter, themes, and historical or cultural events to develop an image that communicates artistic intent.	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.2.1	Organize the structural elements of art to achieve artistic goals when producing personal works of art.	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.2.2	Create artwork requiring sequentially ordered procedures and specified media to achieve intended results.	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.2.3	Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.3.1	Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.3.2	Develop spontaneity and visual unity in artwork through repeated practice and refined craftsmanship.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.3.3	Demonstrate understanding of safety protocols for media, tools, processes, and techniques.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.3.4	Demonstrate respect for copyright laws and intellectual property ownership when creating and producing works of art.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	6, 7, 8	Skills, Techniques, and Processes
VA.68.S.3.5	Apply two-dimensional techniques and media to create or enhance three-dimensional artwork.	Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Visual Art	6, 7, 8	Skills, Techniques, and Processes